9th InASEA Congress Zadar 2018
Emotions, Senses and Affects in the Context of Southeast Europe

PROGRAMME OVERVIEW

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<th>Thursday 27th September</th>
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<tr>
<td>15:30-17:30 Registration <em>(Main Hall, University of Zadar)</em></td>
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<tr>
<td>17:30-18:30 Opening Ceremony <em>(Main Hall, University of Zadar)</em></td>
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| 18:30-19:15 Plenary Session I: Keynote Lecture  
  **Maja Povranović Frykman** *(Malmö University)* – Affect, Materiality and Corporeality: Contributions to Research on War and Migration  
  Chair: Klaus Roth |
| 19:30-22:00 Opening Reception *(Museum of Ancient Glass)* |
### Friday 28th September

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<td>8:30-12:00</td>
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<td>9:00-10:00</td>
<td>Plenary Session 2: Keynote Lecture <em>(Main Hall)</em></td>
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<td>Ger Duijzings <em>(University of Regensburg)</em> – Dark Emotions</td>
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<td>Chair: Stefan Dorondel</td>
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<td>10:00-10:30</td>
<td>Coffee Break (2nd floor)</td>
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<td>Time</td>
<td>Panel 1.1 Emotions and Senses from the Field: Encounters of the &quot;Ordinary&quot; and the</td>
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<td>Panel 1.2 Dwellings on Home and Homeland</td>
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<td>Panel 1.6 Subjective and Affective Constellations in Southeast Europe Workscapes I</td>
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<td>12:00-12:30</td>
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<td>Panel 2.6 Subjective and Affective Constellations in Southeast Europe Workscapes II</td>
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<td>14:00-15:30</td>
<td>Lunch Break <em>(Barbakan</em> restaurant)</td>
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<td>14:00-18:00</td>
<td>Book Exhibit/Fair <em>(2nd floor)</em></td>
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<td>Panel 4.6 Travel, Memory and Emotions</td>
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<td>19:00-20:30</td>
<td>General Assembly <em>(Main Hall)</em></td>
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2
Saturday 29th September 2018

**9:30-10:30 Plenary Session 3 – Keynote Lecture:**
Senka Božić Vrbančić (*University of Zadar*) – *Policy, Diversity, Affective Economies and Bodily Performance*
Chair: Carolin Leutloff Grandits

10:30-11:00 Coffee Break (2nd Floor)

**9:00-13:00 Book Exhibit/Fair (2nd floor)**

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<tr>
<td>11:00-12:30</td>
<td>Panel 5.1 Aesthetic Emotions I</td>
<td>Panel 5.2 Food Culture and Emotions</td>
<td>Panel 5.3 Socialist Spaces: Emotions, Memories, Representations</td>
<td>Panel 5.4 Governmentality and Affective Economy I</td>
<td>Panel 5.5 Gender, Sexuality and Affect</td>
<td>Panel 5.6 Emotions in Transnational Context</td>
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<td>12:30-14:00</td>
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<td>14:00-15:30</td>
<td>Panel 6.1 Aesthetic Emotions II</td>
<td>Panel 6.2 Traumas, Memories and Survival</td>
<td>Panel 6.3 Restoring Capacities: Caring for Life, Self and Others Beyond the Post-Yugoslav Anti-politics and Neoliberal Exhaustion</td>
<td>Panel 6.4 Governmentality and Affective Economy II</td>
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<td>15:30-16:00</td>
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<td>16:00-17:30</td>
<td>Panel 7.1 Aesthetic Emotions III</td>
<td>Panel 7.2 Emotions of Endurance</td>
<td>Panel 7.3 Practices of Caring</td>
<td>Panel 7.4 Spouses and Mothers; Representations and Emotions</td>
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<td>17:45-18:45</td>
<td>Film Session (Main Hall)</td>
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**17:45-18:45 Film Session (Main Hall)**

Closing Session 4

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**Sunday 30th September**

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<tr>
<th>Time</th>
<th>Destination</th>
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<tr>
<td>9:30 – 12:00</td>
<td>Guided tour:</td>
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<td>Zadar City of Emotions*</td>
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<tr>
<td>9:00 – 14:00</td>
<td>Excursion I</td>
<td>Registration desk</td>
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<td>Benkovac, Nadin and Maškovića Han*</td>
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*Excursion will be organized in case we have more than 25 applicants.
**DAILY TIMETABLE**

**Thursday 27th September**

15:30-17:30  **Registration** *(Main Hall 2nd Floor, University of Zadar)*

17:30-18:30  **Opening Ceremony** *(Main Hall)*

Welcome greeting by Ivanka Stričević, Vice Rector of the University of Zadar
Welcome greeting by Dunja Brozović Rončević, Head of the Department of Ethnology and Anthropology
Welcome greeting by Danijela Birt Katić, President of InASEA
**Vocal performance by Students and Professors’ Klapa**

18:30-19:15  **Plenary Session I: Keynote Lecture** *(Main Hall)*

Maja Povranović Frykman *(Malmö University)* – *Affect, Materiality and Corporeality: Contributions to Research on War and Migration*

Chair: Klaus Roth

19:30-22:00  **Opening Reception – Museum of Ancient Glass - Zadar** *(Poljana Zemaljskog odbora 1)*

**Friday 28th September**

8:30-12:00  **Registration**

9:00-10:00  **Plenary Session II: Keynote Lecture** *(Main Hall)*

Ger Duijzings *(University of Regensburg)* – *Dark Emotions*

Chair: Stefan Dorondel

10:00-10:30  **Coffee Break**

10:30-12:00  **Session 1**

**Panel 1.1 Emotions and Senses from the Field: Encounters of the "Ordinary" and the "Extraordinary" During Fieldwork in SE Europe I**

Chair: Falia Varelaki

Room: 121

- Ioannis Karachristos – *Dealing with Emotions on the Field and from the Field: the Researcher’s Role*
- Paraskevas Potiopoulos – *Ambivalent Emotions. Acceptance and Rejection during Fieldwork*
- Ioana-Ruxandra Fruntelată – *Grandmothers in every Village: Coping with Emotional Attachment towards Informants in Ethnology ‘at Home’*

**Panel 1.2 Dwellings on Home and Homeland**

Chair: Armanda Hysa

Room: 124

- Dunja Brozović Rončević & Antonija Manestar – *Relocated Community: How to Cope with the New Homeland*
- Desislava Petrova Pileva – *The “Other” Homeland. Land of Experiences and Emotions*
- Lumnie Kadriu – *Diasporan Holidays and the Feeling of “At-homeness” - Kosovo Albanian Case*
- Ekatarina Zheltova – *Longing for “ Tradition”: Affective Historicity and Imaginaries of Homeland in the Greek Minority of Albania*

**Panel 1.3 Emotions at the Border**

Chair: Ivalyo Markov

Room: 223

- Arbnora Dushi – *The History of the Border from the Perspective of Longing for Separated Family*
- Mila Maeva – *Emotions in Migration (on Bulgarian Cases)*
- Violeta Periklieva – *A Sense of Border*
- Dafina Paca – *Subverting Identity, ‘because Ladies they Like…the Men from Italy’*
Panel 1.4 Memoryscapes and Heritages in the Process of Transformation, Contestation, and Commemoration
Chair: Mario Katić
Room: 131
Agnieszka Balcerzak – Poland’s Wars of Symbols. Visuality and Emotions in the Polish Culture of Protest after 1989
Elife Krasniqi & Agata Rogoší – Wars on Memorials: Collective Memory, Aesthetics and Symbolism in Post-socialist Countries
Daniela Koleva – Victory Day and the Politics of Emotions: The Russian “Immortal Regiment” in Bulgaria
Gruia Bădescu – “Wounded places”: Ruins, Affect and Architectural Uncanny in Belgrade

Panel 1.5 Emotions of Survival I
Chair: Sanja Lončar
Room: 136
Maria Mateoniu – How to Transform “Valley of Cry into Valley of Laughter?” Laughter, as Strategy of Resistance and Adaptation to the Communism and Postcommunism
Mario Vrbančić – “How can we Laugh when our World is Dying”: Comedy as an Aesthetic Mode and Affective form of Everyday Life
Nia Neykova – New Codes of Love in the Media Consumption of Bulgarian Youth

Panel 1.6 Subjective and Affective Constellations in Southeast Europe Workscapes I
Chair: Petar Bagarić
Room: 137
Tea Škokić & Sanja Potkonjak – Croatia is doing much Better Today! The Language of Affect in Political Discourse on Economy
Romana Pozniak – How Affects can Help Determine Humanitarian Labour?
Rossita Rangelova Bolgurova – Company Celebrations: Commitment to Emotions, Emotions for Commitment
Ivanka Petrova – Economy and Emotional State. The Role of Emotions in a Business Sphere in Bulgaria

12:00-12:30
Coffee Break

12:30-14:00
Session 2
Panel 2.1 Emotions and Senses from the Field: Encounters of the "Ordinary" and the "Extraordinary" during Fieldwork in SE Europe II
Chair: Paraskevas Potiropoulos
Room: 121
Falia Varelaki – “No-one Wanders Unpunished under Palm Trees”: Reflections of the Ethnographic Self
Dijana Šabić – Anthropologist Turned Politician: Illustrating Hage’s Concept of Ethnographic Vacillation
Marek Jakoubek – How does it Feel when your Informants Die?
Valia Kravva – Food Affectivities as Means of Managing Liminal Situations: Recollections of an Old Jewish Woman during and after the War

Panel 2.2 Sensory Ethnography of the City
Chair: Aneliya Avdzhieva
Room: 124
Meglena Zlatkova – The City and the Sensitivity: Towards Possible Sensory Ethnography of the City
Mariya Radoslavova Slavcheva – Sensory Ethnography – Body and Bodily Techniques (Institutions of Blind People and Urban Spaces)
Sandi Abram – Sensing Ljubljana: Multisensory Environmental Perceptions and the Transformations of Urban Space

Panel 2.3 Fragmented Nostalgia I
Chair: Klaus Roth
Room: 223
Ana Petrov – Yugonostalgia and Affective Commodification of Memories: The Case of (Post)Yugoslav Popular Music
Marjana Strmčnik – Narration of the Past and it's Emotional Power
Panel 2.4 Memoryscapes and Heritages in the Process of Transformation, Contestation, and Commemoration II  
Chair: Mario Katić  
Room: 131  
Zlatina Bogdanova Bogdanova – “Kapana” in Plovdiv – the “Emotional” Trap of Urban Culture  
Stefan Dondonel – Ruined Infrastructure, Spontaneous Rewilding and the Care for Nature: Stories from the Lower Danube Floodplain  
Maja Todorović – Socialist Heritage of the City of Užice: From an Identity Symbol to the Negation and Re-revitalization

Panel 2.5 Emotions of Survival II  
Chair: Petra Kelemen  
Room: 136  
Karin Doolan & Dražen Cepić & Marta Džaja – The Affective Dimension of Class Belonging in the Context of Charitable Giving and Receiving  
Maria Velioti-Georgopoulou – Emotions in Performative Resistance. The Justice of the Théâtre du Soleil in Crisis-ridden Greece  
Jelena Kupsjak – Fountain of Happiness; Insidious Trauma, Women and Mental Health in Croatia

Panel 2.6 Subjective and Affective Constellations in Southeast Europe Workscapes I  
Chair: Sanja Potkonjak  
Room: 137  
Petar Bagarić – Loafing and Meaning: Self and Work in Croatian Late Capitalism  
Tanya Chavdarova – „Emotions do not always Come Second”: The Role of Emotions in Business Culture of Bulgaria  
Georgia Rina – “This is a Man’s World”: An Anthropological Approach of Business Women in a Door to Door Marketing Company

14:00-15:30  
Lunch Break (“Barbakan” Restaurant)

14:00-18:00  
Book Exhibit/Fair (2nd floor)

15:30-17:00  
Session 3

Panel 3.1 Religion, Belief and Emotions I  
Chair: Lumnie Kadriu  
Room: 121  
Georgeta Nazarska & Svetla Shapkalova – Faith, Sacraments and Emotions: Projections of Religiosity in Contemporary Bulgaria  
Armanda Hysa – In the Name of Love: The Slow Revival of Sufism in Postcommunist Albania

Panel 3.2 Urban Transformations and their Sensorial Studies I  
Chair: Rajko Muršić  
Room: 124  
Valentina Gulin Zrnić – Affective Urbanism of Zagreb: Chasing Recent Urban Changes  
Nevena Skrbić Alempijević & Tomislav Oroz – Urban Spaces in Transformation: Two Croatian Case Studies  
Svetoslava Valentinova Mancheva & Aneliya Avdzhieva – Applied Sensory Ethnography – ”Feel the City” Initiative in Plovdiv, Bulgaria

Panel 3.3 Fragmented Nostalgia II  
Chair: Ana Luleva  
Room: 223  
Lea Horvat – Affective Economy of longing for an Apartment in Socialist Yugoslavia  
Zlatko Bukač – Optimism in Exclusion - Simplifying Nation through Children’s Popular Culture  
Vesna Delić – Ko god Dikel, Poz! - Whoever is Watching, Hello! Internet Use in Roma Community in Montenegro

Panel 3.4 Museum Practices and Emotion Making  
Chair: Tanja Kocković Zaborski  
Room: 131  
Ermela Broci – The Prison into a Museum: Visitors’ Emotional Responses  
Iglika Mishkova – Ethnographic Museum Expositions and Emotional Dimensions of the Presentation  
Veronika Zavratnik – Materialized Emotions
Panel 3.5 State, Citizenship and Affect
Chair: Daniela Koleva
Room: 136
Jelena Vasiljević – Lived Experiences of Citizenship and Documentality after Yugoslavia
Nita Luci – Protesting Corruption: The Politics of Dissent in the Making of Citizenship
Serban Stelu – Affectivity, Infrastructure, and the State in North-western Bulgaria
Gabriel Stoiciu – White Revolution – the Role of Spontaneous Cyber-solidarities in Anti-corruption Protests in Romania

Panel 3.6 Minority Belonging
Chair: Dunja Brozović Rončević
Room: 137
Inis Shkreli – Politics of Identity among Aromanians in Post-communist Albania: Mobility, Assimilation and Identity Transformations among Aromanians of Voskopojë
Adriana Cupcea – Being a Muslim among the Xoraxane in Dobrina (Romania). A Case Study on the Town of Medgidia (Mecidiye)
Natalija Popovska & Ana Chupeska Stanishkovska – Ethnogenetic Counterfeit Histories: Prolonging of the Name Dispute between Macedonia and Greece

17:00-17:30
Coffee Break

17:30-19:00
Session 4
Panel 4.1 Religion, Belief and Emotions II
Chair: Gülen Göktürk
Room: 121
Semuc Vlad Ionut – Ancient Elements in a Romanian Custom 'Călușarii'
Florenţa Popescu-Simion – Taming the Unknown: Emotional Aspects of a Cult Dedicated to some Miraculous Graves in a Catholic Cemetery from Bucharest
Mirela Hrovatin – Constructing the (Sacred) Self via Personal Votive Prayers

Panel 4.2 Urban Transformations and their Sensorial Studies II
Chair: Valentina Gulin Zrnić
Room: 124
Blaž Bajič – Scents of Ljubljana
Petra Kelemen – “Now I am in Love with the City”: Emotions, Affects and Place-making Practices of International Migrants in Zagreb
Rajko Muršić – Whose Ljubljana? Sensorial Re-discoveries of its Recent Past and Present

Panel 4.3 Memory and emotions of the Yugoslav Wars
Chair: Wolfgang Hopken
Room: 223
Elisa Satjukow - Tears of Joy, Tears of Anger. The 1999 NATO Bombing and the new 'Emotional Order' of Serbia
Tomislava A. Kosić - “Before the War, we were all Friends” – Yugoslonostalgia and the «Gastarbeiter» Experience among Former Yugoslav Workers in Switzerland
Ana Kladnik – Male Comradery Contested: Voluntary Firefighters and the Role of Emotions during the 1990s Yugoslav Wars and Post-socialist Transformation

Panel 4.4 Everyday Emotions
Chair: Inis Shkreli
Room: 131
Andrea Matošević - Between Boredom, Pride and Relaxation: Pula’s Feeling of Tapija
Georgios Kouzas - From Public to Private Life and Vice Versa. Social Commentation (Gossip) as a Dynamic Expression of Positive and Negative Emotions
Mario Bušetić - What are you Afraid of? Fear in our Everyday Life

Panel 4.5 Emotions in Educational Settings
Chair: Ana Banić Grubišić
Room: 136
Alexandra Kirova - Experiencing Schooling: Social and Emotional Adjustment of Immigrant Students Studying in France
Zsuzsa Plainer - „It was so Frightening to Leave the Kitchen and Enter the School Again” – Upward
Educational Mobility of the Roma in Romania

Panel 4.6 Travel, Memory and Emotions
Chair: Tomislav Oroz
Room: 137
František Šistek - The “Turks” and Montenegrins as Emotional Communities in Czech Scholarly Works and Travelogues before 1918
Viktorijca Kudra Beroš - Emotionality of Protected Official Archival Material in Croatia
Alina Branda - Nation, Region, and Cultural Heritage. A Case Study

19:00-20:30
General Assembly Meeting (Main Hall)

Saturday 29th September

9:30-10:30
Plenary Session 3 - Keynote Lecture (Main Hall)
Senka Božić Vrbančić – Policy, Diversity, Affective Economies and Bodily Performance
Chair: Carolin Leutloff Grandits

9:00-13:00
Book Exhibit/Fair

10:30-11:00
Coffee Break

11:00-12:30
Session 5
Panel 5.1 Aesthetic Emotions I
Chair: Stefan Dorondel
Room: 121
Zanita Halimi - The Sense of Continuity and Communion through Photographs
Karl Kaser - Hollywood in the Balkans – Theorizing the Relationship between Emotions, External and Internal Imageries
Svetla I. Kazalarska - Historical Reenactments of the “Heroic Times”: Performativity and Affect
Marija Krnić - Performing National Affection: Amateur Re-enactments of Medieval Drama in Croatia

Panel 5.2 Food Culture and Emotions
Chair: Valia Kravva
Room: 124
Tanja Kocković Zaborski – Nostalgia, Taste and Traditional Food Istrian Agrotourisms
Markéta Slavková – Food, Sensory Experience and Emotions in Srebrenica and Sarajevo in the Context of the 1990’s Bosnian War

Panel 5.2.1 Heritage and Tourism Interplay
Chair: Elena Stefanova Petkova-Antonova
Room: 124
Tahir Latifi - Transhumance and Mountain Tourism in Kosovo: The View from Economic Aspects and Emotional Expressions
Dorina Arapi - Patterns of Belonging and Craving for Individuality: Emotions In-between

Panel 5.3 Socialist Spaces: Emotions, Memories, Representations
Chair: Georgia Butina Watson
Room: 223
Saša Poljak Istenič – Public Spaces in a Socialist Neighborhood: From Nostalgia to Frustrations
Jasna Galjer & Sanja Lončar – The Socially Engaged Architecture and its Memory
Antonio Grgić – The Shadow of the Destroyed Synagogue (Zagreb Monument to Holocaust)
Mišo Kapetanović – The New Life of the Monument: Korčanica

Panel 5.4 Governmentality and Affective Economy I
Chair: Tomislav Pletenac
Room: 131
Gordan Maslov – Ghostly Expropriation: An Affective Rereading of Primitive Accumulation
Duško Petrović – Ordinary Affects in the Context of Post-socialist Croatia
Ognjen Kojanić – “The Important Thing is that they Have Survived.” Affect and Workplace Culture in a Croatian Worker-owned Company
Panel 5.5 Gender, Sexuality and Affect
Chair: Elife Krasniqi
Room: 136
Ana Luleva – Pride and Prejudices. Gender in the Focus of the Emotional Public Discourse in Bulgaria
Petruta Teampau – “It’s Normal to Feel this Way”. Moral Panic and Normative Emotions around Gay Marriage in Romania
Sanja Durin – Shame or Pride – Spacial Regulation of Sexualities

Panel 5.6 Emotions in Transnational Context
Chair: Arbnora Dushi
Room: 137
Ivaylo Markov - Families and Emotions across Space: Transnational Kin Relationships, Feelings and Moral Obligations in Kosovar Gorani Migration
Carolin Leutloff Grandits - Kin Care across the Kosovo Borders: Emotional and Societal Positioning

12:30-14:00
Lunch Break (“Barbakan” Restaurant)

14:00-15:30
Session 6
Panel 6.1 Aesthetic Emotions II
Chair: Markéta Slavková
Room: 121
Boštjan Kravanja – The Swing Thing: Promoting, Performing and Feeling of Happiness on Social Dance Floors of Contemporary Swing Dancing
Marko Pišev & Marija Ajduk – “Block Bro, Brooklyn Bro”. Music and Emotions as Identity Markers of the Place
Ana Banić Grubišić & Nina Kulenović – “I’m Breaking Glasses, my Hands are Bleeding”: Anthropological Analysis of How to Lament Merrily (a Mood Induced by Newly-composed Folk Music and Turbo-folk)
Ljubica Milosavljević – Jazz Musicians’ Emotional Attitude Towards their Profession and Creativity in Old Age

Panel 6.2 Traumas, Memories and Survival
Chair: Klaus Roth
Room: 124
Hariz Halilovich – The Personal, the Public and the Political: Emotions, Memories and Identities after ‘Ethnic Cleansing’ and Genocide
Ana-Mihaela Pascu – Emotion, Memory and Interethnical Relationships between 1945 and 1990 in Alţîna (Sibiu County – Romania)
Yana Georgieva Yancheva – Collectivization and Trauma. A Comparative Study Based on the Fieldwork in Bulgaria and Bessarabia
Jacqueline Nießer – Pain as Call for Change

Panel 6.3 Restoring Capacities: Caring for Life, Self and Others Beyond the Post-Yugoslav Anti-politics and Neoliberal Exhaustion
Chair: Ivan Rajković
Room: 223
Ivan Rajković – Reclaiming Affective Autonomy: The (Anti-)Politics of Well-Being in the Ageing Serbian Working Class
Tanja Petrović – Humor and the Politics of Ambivalence: “Anti-Cultural Theatre Sirotanovići” (Banja Luka)
Ana Hofman – Politics of Leisure and Alternative Forms of Life after Yugoslavia

Panel 6.4 Governmentality and Affective Economy II
Chair: Serban Stelu
Room: 131
Atila Lukić – Hate! The Governance of Affect in Croatian Public Policy
Tomislav Pletenac – Reading Between Shame and Pride: Croatian Alt-right Affective Economy
Miha Kozorog – Becoming Self-realized: Personhood and Ethics of Young Slovenian Entrepreneurs

15:30-16:00
Coffee Break
16:00-17:30
Session 7
Panel 7.1 Aesthetic Emotions III
Chair: Boštjan Kravanja
Room: 121
Mikaela Minga – The Emotional Discourse of Korça’s Song
Visar Munishi – “The Weeping of Bride to be”
Panel 7.2 Emotions of Endurance
Chair: Jelena Kuspjak
Room: 124
Siray Lengerli Aydemir & Gülen Göktürk – Metaphors of Fear over Cancer on Turkish Mass Media
Leontina Musa – Emotions of Separations and Cohesion during Death Rituals
Danijela Jerotijević – Emotions and Coping Strategies among Former Workers in Central Serbia
Cornelia Florea – Jiu Valley: The Valley of Death, the Valley of Tears
Panel 7.3 Practices of Caring
Chair: Tanja Petrović
Room: 233
Galina Nikolaevna Goncharova – Emotional Practices and Emotional Communities of Carers for Intellectually Disabled People in Bulgaria
Ivelina Eftimova – Informal Social Support: A Key Component of Healthy Aging
Melanija Belaj & Ana Marija Vukušić – Silent Villages of Zumberak Area
Panel 7.4 Spouses and Mothers; Representations and Emotions
Chair: Violeta Periklieva
Room: 131
Lenka Jakoubova-Budilova – “We Loved each other Very Much.” Emotions and Senses in the Choice of Spouse in a Czech Village in Bulgaria
Elena Stefanova Petkova-Antonova – Some Aspects of Motherhood in Postsocialist Bulgaria

17:45-18:45
Film Session / Closing Session 4 (Main Hall)
Chair: Robert Pichler
Nataša Mišković – “Zeitgeist”