



9th InASEA Congress Zadar 2018
Emotions, Senses and Affects in the Context of Southeast Europe

PROGRAMME OVERVIEW

Thursday 27th September
15:30-17:30 Registration (<i>Main Hall, University of Zadar</i>)
17:30-18:30 Opening Ceremony (<i>Main Hall, University of Zadar</i>)
18:30-19:15 Plenary Session I: Keynote Lecture Maja Povržanović Frykman (<i>Malmö University</i>) – <i>Affect, Materiality and Corporeality: Contributions to Research on War and Migration</i> Chair: Klaus Roth
19:30-22:00 Opening Reception (<i>Museum of Ancient Glass</i>)

Friday 28th September

8:30-12:00 Registration

9:00-10:00 Plenary Session 2: Keynote Lecture (Main Hall)

Ger Duijzings (University of Regensburg) – Dark Emotions

Chair: Stefan Dorondel

10:00-10:30 Coffee Break (2nd floor)

Room No./ Time	121	124	223	131	136	137
10:30-12:00 Session 1	Panel 1.1 Emotions and Senses from the Field: Encounters of the "Ordinary" and the "Extraordinary" During Fieldwork in SE Europe I	Panel 1.2 Dwellings on Home and Homeland	Panel 1.3 Emotions at the Border	Panel 1.4 Memoryscapes and Heritages in the Process of Transformation, Contestation, and Commemoration I	Panel 1.5 Emotions of Survival I	Panel 1.6 Subjective and Affective Constellations in Southeast Europe Workscapes I
12:00-12:30 Coffee Break (2 nd floor)						
12:30-14:00 Session 2	Panel 2.1 Emotions and Senses from the Field: Encounters of the "Ordinary" and the "Extraordinary" During Fieldwork in SE Europe II	Panel 2.2 Sensory Ethnography of the City	Panel 2.3 Fragmented Nostalgia I	Panel 2.4 Memoryscapes and Heritages in the Process of Transformation, Contestation, and Commemoration II	Panel 2.5 Emotions of Survival II	Panel 2.6 Subjective and Affective Constellations in Southeast Europe Workscapes II
14:00-15:30 Lunch Break („Barbakan“ restaurant)						
14:00-18:00 Book Exhibit/Fair (2 nd floor)						
15:30-17:00 Session 3	Panel 3.1 Religion, Belief and Emotions I	Panel 3.2 Urban Transformations and their Sensorial Studies I	Panel 3.3 Fragmented Nostalgia II	Panel 3.4 Museum Practices and Emotion Making	Panel 3.5 State, Citizenship and Affect	Panel 3.6 Minority Belonging
17:00-17:30 Coffee Break (2 nd floor)						
17:30-19:00 Session 4	Panel 4.1. Religion, Belief and Emotions II	Panel 4.2 Urban Transformations and their Sensorial Studies II	Panel 4.3 Memory and Emotions of the Yugoslav Wars	Panel 4.4 Everyday Emotions	Panel 4.5 Emotions in Educational Settings	Panel 4.6 Travel, Memory and Emotions
19:00-20:30 General Assembly (Main Hall)						

Saturday 29th September 2018

9:30-10:30 Plenary Session 3 – Keynote Lecture:

Senka Božić Vrbanić (*University of Zadar*) – *Policy, Diversity, Affective Economies and Bodily Performance*

Chair: Carolin Leutloff Grandits

10:30-11:00 Coffee Break (2nd Floor)

9:00-13:00 Book Exhibit/Fair (2nd floor)

Room No./ Time	121	124	223	131	136
11:00-12:30 Session 5	Panel 5.1 Aesthetic Emotions I	Panel 5.2 Food Culture and Emotions ----- Panel 5.2.1 Heritage and Tourism Interplay	Panel 5.3 Socialist Spaces: Emotions, Memories, Representations	Panel 5.4 Governmentality and Affective Economy I	Panel 5.5 Gender, Sexuality and Affect I Panel 5.5.1 Emotions in Transnational Context
12:30-14:00 Lunch Break („Barbakan“ Restaurant)					
14:00-15:30 Session 6	Panel 6.1 Aesthetic Emotions II	Panel 6.2 Traumas, Memories and Survival	Panel 6.3 Restoring Capacities : Caring for Life, Self and Others Beyond the Post- Yugoslav Anti- politics and Neoliberal Exhaustion	Panel 6.4 Governmentality and Affective Economy II	Panel 6.5 Gender, Sexuality and Affect II
15:30-16:00 Coffee Break (2 nd Floor)					
16:00-17:30 Session 7	Panel 7.1 Aesthetic Emotions III	Panel 7.2 Emotions of Endurance	Panel 7.3 Practices of Caring	Panel 7.4 Spouses and Mothers; Representations and Emotions	
17.45-18.45 Film Session Closing Session 4					

Sunday 30th September

Time	Destination	Booking
10.00 - 12.00	Guided tour: Zadar city of emotions*	Registration desk
9.30 – 14.00	Excursion I Benkovac, Nadin and Maškovića Han*	Registration desk
9.30 – 14.00	Excursion II Nin*	Registration desk

*Excursion will be organized in case we have more than 25 applicants.

DAILY TIMETABLE

Thursday 27th September

15:30-17:30 **Registration** (Main Hall 2nd Floor, University of Zadar)

17:30-18:30

Opening Ceremony (Main Hall)

Welcome greeting by *University representative*

Welcome greeting by Dunja Brozović Rončević (Head of the Department of Ethnology and Anthropology)

Welcome greeting by Danijela Birt Katić (President of InASEA)

Welcome greeting by *Representative of the local municipality*

Vocal performance by Students' Klapa

18:30-19:15

Plenary Session I: Keynote Lecture

Maja Povrzanović Frykman (*Malmö University*) – *Affect, Materiality and Corporeality: Contributions to Research on War and Migration*

Chair: Klaus Roth

19:30-00:00

Opening Reception – Museum of Ancient Glass - Zadar (*Poljana Zemaljskog odbora 1*)

Friday 28th September

8:30-12:00 **Registration**

9:00-10:00

Plenary Session II: Keynote Lecture

Ger Duijzings (*University of Regensburg*) – *Dark Emotions*

Chair: Stefan Dorondel

10:00-10:30

Coffee Break

10:30-12:00

Session 1

Panel 1.1 Emotions and Senses from the Field: Encounters of the "Ordinary" and the "Extraordinary" During Fieldwork in SE Europe I

Chair: Falia Varelaki

Room: 121

Ioannis Karachristos – *Dealing with Emotions on the Field and from the Field: the Researcher's Role*

Paraskevas Potiropoulos – *Ambivalent Emotions. Acceptance and Rejection during Fieldwork*

Ioana-Ruxandra Fruntelată – *Grandmothers in every Village: Coping with Emotional Attachment towards Informants in Ethnology 'at Home'*

Panel 1.2 Dwellings on Home and Homeland

Chair: Armanda Hysa

Room: 124

Dunja Brozović Rončević & Antonija Manestar – *Relocated Community: How to Cope with the New Homeland*

Desislava Petrova Pileva – *The "Other" Homeland. Land of Experiences and Emotions*

Lumnie Kadriu – *Diasporan Holidays and the Feeling of "At-homeness" - Kosovo Albanian Case*

Ekatarina Zheltova – *Longing for "Tradition": Affective Historicity and Imaginaries of Homeland in the Greek Minority of Albania*

Panel 1.3 Emotions at the Border

Chair: Ivalyo Markov

Room: 223

Arbnora Dushi – *The History of the Border from the Perspective of Longing for Separated Family*

Mila Maeva – *Emotions in Migration (on Bulgarian Cases)*

Violeta Periklieva – *A Sense of Border*

Dafina Paca – *Subverting Identity, 'because Ladies they Like...the Men from Italy'*

Panel 1.4 Memoriscapes and Heritages in the Process of Transformation, Contestation, and Commemoration

Chair: Robert Hayden

Room: 131

Agnieszka Balcerzak – *Poland's Wars of Symbols. Visuality and Emotions in the Polish Culture of Protest after 1989*

Elife Krasniqi & Agata Rogoś – *Wars on Memorials: Collective Memory, Aesthetics and Symbolism in Post-socialist Countries*

Daniela Koleva – *Victory Day and the Politics of Emotions: The Russian "Immortal Regiment" in Bulgaria*

Panel 1.5 Emotions of Survival I

Chair: Sanja Lončar

Room: 136

Maria Mateoniu – *How to Transform "Valley of Cry into Valley of Laughter?" Laughter, as Strategy of Resistance and Adaptation to the Communism and Postcommunism*

Mario Vrbančić – *"How can we Laugh when our World is Dying?": Comedy as an Aesthetic Mode and Affective form of Everyday Life*

Nia Neykova – *New Codes of Love in the Media Consumption of Bulgarian Youth*

Juraj Buzalka – *Peoples' Economy Nostalgia and Mobilization of Livelihood Emotions*

Panel 1.6 Subjective and Affective Constellations in Southeast Europe Workspaces I

Chair: Petar Bagarić

Room: 137

Tea Škokić & Sanja Potkonjak – *Croatia is doing much Better Today! The Language of Affect in Political Discourse on Economy*

Romana Pozniak – *How Affects can Help Determin Humanitarian Labour?*

Rossita Rangelova Bolgurova – *Company Celebrations: Commitment to Emotions, Emotions for Commitment*

Ivanka Petrova – *Economy and Emotional State. The Role of Emotions in a Business Sphere in Bulgaria*

12:00-12:30

Coffee Break

12:30-14:00

Session 2

Panel 2.1 Emotions and Senses from the Field: Encounters of the "Ordinary" and the "Extraordinary" during Fieldwork in SE Europe II

Chair: Paraskevas Potiropoulos

Room: 121

Falia Varelaki – *"No-one Wanders Unpunished under Palm Trees": Reflections of the Ethnographic Self*

Dijana Šabić – *Anthropologist Turned Politician: Illustrating Hage's Concept of Ethnographic Vacillation*

Marek Jakoubek – *How does it Feel when your Informants Die?*

Valia Kravva – *Food Affectivities as Means of Managing Liminal Situations: Recollections of an Old Jewish Woman during and after the War*

Panel 2.2 Sensory Ethnography of the City

Chair: Aneliya Avdzhieva

Room: 124

Meglana Zlatkova – *The City and the Sensitivity: Towards Possible Sensory Ethnography of the City*

Mariya Radoslavova Slavcheva – *Sensory Ethnography – Body and Bodily Techniques (Institutions of Blind People and Urban Spaces)*

Sandi Abram – *Sensing Ljubljana: Multisensory Environmental Perceptions and the Transformations of Urban Space*

Panel 2.3 Fragmented Nostalgia I

Chair: Klaus Roth

Room: 223

Ana Petrov – *Yugonostalgia and Affective Commodification of Memories: The Case of (Post)Yugoslav Popular Music*

Marjana Strmčnik – *Narration of the Past and its Emotional Power*

Panel 2.4 Memoriscapes and Heritages in the Process of Transformation, Contestation, and Commemoration II

Chair: Mario Katić

Room: 131

Zlatina Bogdanova Bogdanova – *“Kapana” in Plovdiv – the “Emotional” Trap of Urban Culture*
Stefan Dorondel – *Ruined Infrastructure, Spontaneous Rewilding and the Care for Nature: Stories from the Lower Danube Floodplain*

Maja Todorović – *Socialist Heritage of the City of Užice: From an Identity Symbol to the Negation and Re-revitalization*

Panel 2.5 Emotions of Survival II

Chair: Petra Kelemen

Room: 136

Karin Doolan & Dražen Cepić & Marta Džaja – *The Affective Dimension of Class Belonging in the Context of Charitable Giving and Receiving*

Maria Velioti-Georgopoulo – *Emotions in Performative Resistance. The Justice of the Théâtre du Soleil in Crisis-ridden Greece*

Marija Katalinić – *“Misuse of the Ordinary - Victimization and the Untold within the Families in Croatian Documentaries”*

Jelena Kupsjak – *Fountain of Happiness; Insidious Trauma, Women and Mental Health in Croatia*

Panel 2.6 Subjective and Affective Constellations in Southeast Europe Workspaces I

Chair: Sanja Potkonjak

Room: 137

Petar Bagarić – *Loafing and Meaning: Self and Work in Croatian Late Capitalism*

Tanya Chavdarova – *„Emotions do not always Come Second“: The Role of Emotions in Business Culture of Bulgaria*

Georgia Rina – *“This is a Man’s World”: An Anthropological Approach of Business Women in a Door to Door Marketing Company*

14:00-15:30

Lunch Break (“Barbakan” Restaurant)

14:00-18:00

Book Exhibit/Fair (2nd floor)

15:30-17:00

Session 3

Panel 3.1 Religion, Belief and Emotions I

Chair: Lumnie Kadriu

Room: 121

Adriana Borosanu & Christina Glavce & Richard David Rus – *The Role of Religious Beliefs in the Management of Emotions and Aspirations in Preadolescents – A Case Study from Southern Romania*

Georgeta Nazarska & Svetla Shapkalova – *Faith, Sacraments and Emotions: Projections of Religiosity in Contemporary Bulgaria*

Armanda Hysa – *In the Name of Love: The Slow Revival of Sufism in Postcommunist Albania*

Panel 3.2 Urban Transformations and their Sensorial Studies I

Chair: Rajko Muršić

Room: 124

Valentina Gulin Zrnić – *Affective Urbanism of Zagreb: Chasing Recent Urban Changes*

Nevena Škrbić Alempijević & Tomislav Oroz – *Urban Spaces in Transformation: Two Croatian Case Studies*

Svetoslava Valentinova Mancheva & Aneliya Avdzhieva – *Applied Sensory Ethnography – “Feel the City” Initiative in Plovdiv, Bulgaria*

Panel 3.3 Fragmented Nostalgia II

Chair: Ana Luleva

Room: 223

Lea Horvat – *Affective Economy of longing for an Apartment in Socialist Yugoslavia*

Zlatko Bukač – *Optimism in Exclusion - Simplifying Nation through Children’s Popular Culture*

Vesna Delić – *Ko god Dikel, Pozz! - Whoever is Watching, Hello! Internet Use in Roma Community in Montenegro*

Panel 3.4 Museum Practices and Emotion Making

Chair: Tanja Kocković Zaborski

Room: 131

Ermela Broci – *The Prison into a Museum: Visitors' Emotional Responses*Igljka Mishkova – *Ethnographic Museum Expositions and Emotional Dimensions of the Presentation*Veronika Zavratnik – *Materialized Emotions***Panel 3.5 State, Citizenship and Affect**

Chair: Daniela Koleva

Room: 136

Jelena Vasiljević – *Lived Experiences of Citizenship and Documentality after Yugoslavia*Nita Luci – *Protesting Corruption: The Politics of Dissent in the Making of Citizenship*Serban Stelu – *Affectivity, Infrastructure, and the State in North-western Bulgaria*Gabriel Stoiciu – *White Revolution – the Role of Spontaneous Cyber-solidarities in Anti-corruption Protests in Romania***Panel 3.6 Minority Belonging**

Chair: Dunja Brozović Rončević

Room: 137

Inis Shkreli – *Politics of Identity among Aromanians in Post-communist Albania: Mobility, Assimilation and Identity Transformations among Aromanians of Voskopojë*Adriana Cupcea – *Being a Muslim among the Xoraxane in Dobruja (Romania). A Case Study on the Town of Medgidia (Mecidiye)*Carmen Ionela Banta – *The Minorities in Craiova (Romania) between Emotion and Spectacle*Natalija Popovska & Ana Chupeska Stanishkovska – *Ethnogenetic Counterfeit Histories: Prolonging of the Name Dispute between Macedonia and Greece*

17:00-17:30

Coffee Break

17:30-19:00

Session 4**Panel 4.1 Religion, Belief and Emotions II**

Chair: Gülen Göktürk

Room: 121

Semuc Vlad Ionut – *Ancient Elements in a Romanian Custom 'Călușarii'*Florența Popescu-Simion – *Taming the Unknown: Emotional Aspects of a Cult Dedicated to some Miraculous Graves in a Catholic Cemetery from Bucharest*Mirela Hrovatin – *Constructing the (Sacred) Self via Personal Votive Prayers*Magdalena Lubanska – *Life-giving Force (Zhivotvornost) and Sensational Healing Practices Found at Orthodox Christian Monasteries of South-western Bulgaria***Panel 4.2 Urban Transformations and their Sensorial Studies II**

Chair: Valentina Gulin Zrnić

Room: 124

Blaž Bajič – *Scents of Ljubljana*Petra Kelemen – *"Now I am in Love with the City": Emotions, Affects and Place-making Practices of International Migrants in Zagreb*Petya Atanasova Petrova-Angelova – *Social Assistance Institutions: Sensitivity and Sensory Perception (by example of Plovdiv, Bulgaria)*Rajko Muršič – *Whose Ljubljana? Sensorial Re-discoveries of its Recent Past and Present***Panel 4.3 Memory and emotions of the Yugoslav Wars**

Chair: Wolfgang Hopken

Room: 223

Petra Hamer - *Memory, Music and Cultural Manifestations in Everyday Life Sarajevo Under Siege from 1992 to 1995*Elisa Satjukow - *Tears of Joy, Tears of Anger. The 1999 NATO Bombing and the new 'Emotional Order' of Serbia*Tomislava A. Kosić - *"Before the War, we were all Friends" – Yugonostalgia and the «Gastarbeiter» Experience among Former Yugoslav Workers in Switzerland*Ana Kladnik – *Male Comradery Contested: Voluntary Firefighters and the Role of Emotions during the 1990s Yugoslav Wars and Post-socialist Transformation***Panel 4.4 Everyday Emotions**

Chair: Inis Shkreli

Room: 131

Andrea Matošević - *Between Boredom, Pride and Relaxation: Pula's Feeling of Tapija*
Burcu Saka - *Dual Usage of the Term 'Routine' in Working Women's Narratives and Accompanying Emotions*

Georgios Kouzas - *From Public to Private Life and Vice Versa. Social Commentation (Gossip) as a Dynamic Expression of Positive and Negative Emotions*

Mario Buletić - *What are you Afraid of? Fear in our Everyday Life*

Panel 4.5 Emotions in Educational Settings

Chair: Ana Banić Grubišić

Room: 136

Linda Gusia - *Parallel Education as Forms of Resistance – Kosovo School System (1991-1999)*

Alexandra Kirova - *Experiencing Schooling: Social and Emotional Adjustment of Immigrant Students Studying in France*

Zsuzsa Plainer - „It was so Frightening to Leave the Kitchen and Enter the School Again” – *Upward Educational Mobility of the Roma in Romania*

Panel 4.6 Travel, Memory and Emotions

Chair: Tomislav Oroz

Room: 137

František Šistek - *The “Turks” and Montenegrins as Emotional Communities in Czech Scholarly Works and Travelogues before 1918*

Viktorija Kudra Beroš - *Emotionality of Protected Official Archival Material in Croatia*

Alina Branda - *Nation, Region, and Cultural Heritage. A Case Study*

19:00-20:30

General Assembly Meeting (Main Hall)

Saturday 29th September

9:30-10:30

Plenary Session 3 - Keynote Lecture

Senka Božić Vrbančić – *Policy, Diversity, Affective Economies and Bodily Performance*

Chair: Carolin Leutloff Grandits

9:00-13:00

Book Exhibit/Fair

10:30-11:00

Coffee Break

11:00-12:30

Session 5

Panel 5.1 Aesthetic Emotions I

Chair: Stefan Dorondel

Room: 121

Zanita Halimi - *The Sense of Continuity and Communion through Photographs*

Kaser Kaser - *Hollywood in the Balkans – Theorizing the Relationship between Emotions, External and Internal Imageries*

Svetla I. Kazalarska - *Historical Reenactments of the “Heroic Times”: Performativity and Affect*

Marija Krnić - *Performing National Affection: Amateur Re-enactments of Medieval Drama in Croatia*

Panel 5.2 Food Culture and Emotions

Chair: Valia Kravva

Room: 124

Tanja Kocković Zaborski – *Nostalgia, Taste and Traditional Food Istrian Agrotourisms*

Markéta Slavková – *Food, Sensory Experience and Emotions in Srebrenica and Sarajevo in the Context of the 1990's Bosnian War*

Panel 5.2.1 Heritage and Tourism Interplay

Chair: Elena Stefanova Petkova-Antonova

Room: 124

Tahir Latifi - *Transhumance and Mountain Tourism in Kosovo: The View from Economic Aspects and Emotional Expressions*

Dorina Arapi - *Patterns of Belonging and Craving for Individuality: Emotions In-between*

Panel 5.3 Socialist Spaces: Emotions, Memories, Representations

Chair: Georgia Butina Watson

Room: 223

Saša Poljak Istenič – *Public Spaces in a Socialist Neighborhood: From Nostalgia to Frustrations*

Jasna Galjer & Sanja Lončar – *The Socially Engaged Architecture and its Memory*

Antonio Grgić – *The Shadow of the Destroyed Synagogue (Zagreb Monument to Holocaust)*

Mišo Kapetanović – *The New Life of the Monument: Korčanica*

Panel 5.4 Governmentality and Affective Economy I

Chair: Senka Božić Vrbančić

Room: 131

Gordan Maslov – *Ghostly Expropriation: An Affective Rereading of Primitive Accumulation*

Duško Petrović – *Ordinary Affects in the Context of Post-socialist Croatia*

Ognjen Kojanić – *“The Important Thing is that they Have Survived:” Affect and Workplace Culture in a Croatian Worker-owned Company*

Panel 5.5 Gender, Sexuality and Affect I

Chair: Elife Krasniqi

Room: 136

Bojan Bilić & Paul Stubbs – *Affect and Performance in ‘LGBT Rights’ Policies and Practices in the Semi-periphery*

Ana Luleva – *Pride and Prejudices. Gender in the Focus of the Emotional Public Discourse in Bulgaria*

Panel 5.5.1 Emotions in Transnational Context

Chair: Arbnora Dushi

Room: 136

Ivaylo Markov - *Families and Emotions across Space: Transnational Kin Relationships, Feelings and Moral Obligations in Kosovar Gorani Migration*

Carolyn Leutloff Grandits - *Kin Care across the Kosovo Borders: Emotional and Societal Positioning*

12:30-14:00

Lunch Break (“Barbakan” Restaurant)

14:00-15:30

Session 6

Panel 6.1 Aesthetic Emotions II

Chair: Markéta Slavková

Room: 121

Boštjan Kravanja – *The Swing Thing: Promoting, Performing and Feeling of Happiness on Social Dance Floors of Contemporary Swing Dancing*

Marko Pišev & Marija Ajduk – *“Block Bro, Brooklyn Bro”. Music and Emotions as Identity Markers of the Place*

Ana Banić Grubišić & Nina Kulenović – *“I’m Breaking Glasses, my Hands are Bleeding”: Anthropological Analysis of How to Lament Merrily (a Mood Induced by Newly-composed Folk Music and Turbo-folk)*

Ljubica Milosavljević – *Jazz Musicians’ Emotional Attitude Towards their Profession and Creativity in Old Age*

Panel 6.2 Traumas, Memories and Survival

Chair: Klaus Roth

Room: 124

Hariz Halilovich – *The Personal, the Public and the Political: Emotions, Memories and Identities after ‘Ethnic Cleansing’ and Genocide*

Ana-Mihaela Pascu – *Emotion, Memory and Interethnic Relationships between 1945 and 1990 in Alțina (Sibiu County – Romania)*

Yana Georgieva Yancheva – *Collectivization and Trauma. A Comparative Study Based on the Fieldwork in Bulgaria and Bessarabia*

Jacqueline Nießer – *Pain as Call for Change*

Panel 6.3 Restoring Capacities: Caring for Life, Self and Others Beyond the Post-Yugoslav Anti-politics and Neoliberal Exhaustion

Chair: Ivan Rajković

Room: 223

Ivan Rajković – *Reclaiming Affective Autonomy: The (Anti-)Politics of Well-Being in the Ageing Serbian Working Class*
Tanja Petrović – *Humor and the Politics of Ambivalence: “Anti-Cultural Theatre Sirotanovići” (Banja Luka)*
Ana Hofman – *Politics of Leisure and Alternative Forms of Life after Yugoslavia*

Panel 6.4 Governmentality and Affective Economy II

Chair: Serban Stelu

Room: 131

Atila Lukić – *Hate! The Governance of Affect in Croatian Public Policy*
Tomislav Pletenac – *Reading Between Shame and Pride: Croatian Alt-right Affective Economy*
Biljana Kašić – *Governmentality and the Political: How to address troubling the human and post-humanity?*
Miha Kozorog – *Becoming Self-realized: Personhood and Ethics of Young Slovenian Entrepreneurs*

Panel 6.5 Gender, sexuality and affect II

Chair: Mišo Kapetanović

Room: 136

Petruta Teampau – *“It’s Normal to Feel this Way”. Moral Panic and Normative Emotions around Gay Marriage in Romania*
Sanja Đurin – *Shame or Pride – Spacial Regulation of Sexualities*

15:30-16:00

Coffee Break

16:00-17:30

Session 7

Panel 7.1 Aesthetic Emotions III

Chair: Boštjan Kravanja

Room: 121

Mikaela Minga – *The Emotional Discourse of Korça’s Song*
Nadia Molek – *The Role of Music as an Emotional Vehicle to the Origins and Ancestors from an Anthropological Perspective*
Visar Munishi – *“The Weeping of Bride to be”*

Panel 7.2 Emotions of Endurance

Chair: Jelena Kuspijak

Room: 124

Siray Lengerli Aydemir & Gülen Göktürk – *Metaphors of Fear over Cancer on Turkish Mass Media*
Leontina Musa – *Emotions of Separations and Cohesion during Death Rituals*
Danijela Jerotijević – *Emotions and Coping Strategies among Former Workers in Central Serbia*
Cornelia Florea – *Jiu Valley: The Valley of Death, the Valley of Tears*

Panel 7.3 Practices of Caring

Chair: Tanja Petrović

Room: 233

Galina Nikolaevna Goncharova – *Emotional Practices and Emotional Communities of Carers for Intellectually Disabled People in Bulgaria*
Ivelina Eftimova – *Informal Social Support: A Key Component of Healthy Aging*
Melanija Belaj & Ana Marija Vukušić – *Silent Villages of Žumberak Area*

Panel 7.4 Spouses and Mothers; Representations and Emotions

Chair: Violeta Periklieva

Room: 131

Barbara Pleić Tomić – *Motherhood in Theory and Practice: Idealised Motherhood, Caretaking Practices and Maternal Ambivalence in Croatian Public Discourse*
Lenka Jakoubova-Budilova – *“We Loved each other Very Much.” Emotions and Senses in the Choice of Spouse in a Czech Village in Bulgaria*
Elena Stefanova Petkova-Antonova – *Some Aspects of Motherhood in Postsocialist Bulgaria*

17:45-18:45

Film Session / Closing Session 4

Chair: Robert Pichler

Nataša Mišković – *“Zeitgeist”*
