



*2nd International Symposium - Digital Humanities:  
Empowering Visibility of Croatian Cultural Heritage*

University of Zadar, Department of Information Sciences, Zadar, Croatia, November 6 - 8, 2017

**2nd International Symposium Digital Humanities: Empowering Visibility of Croatian Cultural Heritage, November 6 – 8, 2017, University of Zadar, Croatia**

<http://conference.unizd.hr/isdh/>

**PROGRAMME**



**Monday, 6 November 2017**

*Invited Speaker*

9.00 – 9.45 **Georg Vogeler**, Austrian Centre for Digital Humanities, University of Graz, Austria. **Research possibilities created by making manuscript images available online: the example of monasterium.net**

*Session 1: Methods and tools for cultural heritage research in the digital age*

9.45 – 10.05

**Jasenka Ferber Bogdan, Magdalena Getaldić, Filip Turković-Krnjak**, Croatian Academy of Sciences and Arts, Zagreb, Croatia. **Visual art resources at digital collection of the Croatian Academy of Sciences and Arts: Supporting Digital Art History**

10.05 – 10.25

**Željka Salopek**, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. **Neo-Latin correspondence in digital surroundings**

10.25 – 10.45

**Maria Baramova**, St. Kliment Ohridski University of Sofia, Bulgaria and **Dobromir Dobrev**, Center of Excellence in the Humanities, St. Kliment Ohridski University of Sofia, Bulgaria. **Historical GIS of South-Eastern Europe**

10.45 – 11.05

**Ephrem Aboud Ishac**, Senior Postdoctoral Researcher, VESTIGIA Manuscript Research Centre, University of Graz, Austria. **From ancient manuscripts to digital screens**

11.10 – 11.40 Coffee/tea break

*Session 2: Digital humanities as a contemporary cultural heritage research framework*

11.40 – 12.00

**Koraljka Golub**, Digital Humanities / iSchool Initiative, Department of Library and Information Science, School of Cultural Sciences, Faculty of Arts and Humanities, Linnaeus University, Växjö, Sweden. **Master in Digital Humanities at Linnaeus University, Sweden**

12.00 – 12.20

**Hristo Berov**, Department of Balkan History, Faculty of History, St. Kliment Ohridski University of Sofia, Bulgaria. **The hard beginning: E-library SUDigital at Sofia University's Faculty of History: the successful breakthrough in the conservative environment**

12.20 – 12.40

**Vlatka Lemić**, Croatian State Archives, Zagreb, Croatia. **A new deal for a new age: online archives influence on access and visibility of historical sources**

12.40 – 13.00

**Vaida Jonušytė**, Lithuania Archives of Literature and Art, Vilnius, Lithuania. **How we created archives for community and social media**

13.00 – 14.30 Lunch break

*Session 3: Creative use of cultural heritage*

14.30 – 14.50

**Nives Tomašević**, Department of Information Sciences, University of Zadar, Croatia. **Literary materialization of intangible cultural heritage**

14.50 – 15.10

**Tihomir Živić**, Department of Cultural Studies, Josip Juraj Strossmayer University of Osijek, Croatia. **Culturomics or a new discovery of the cultural genome**

15.10 – 15.30

**Đani Bunja**, Department of Tourism and Communication Sciences, University of Zadar, Croatia and **Slavo Grgić**, Catholic School Center „St. John Paul II“, Bihać, Bosnia and Herzegovina. **Possibilities of tourism evaluation of digitalized cultural heritage in the area of Zadar County**

15.30 – 15.50

**Josip Miletić**, Department of Croatian and Slavic Studies, University of Zadar, Croatia and **Jurica Bosna**, Department of Economics, University of Zadar, Croatia. **The Statute of Vinodol (1288.) as potential for development of Vinodol area cultural tourism and promotion of overall Croatian culture**

15.50 – 16.10

**Josip Pavić**, **Morana Periša**; Fortress of Culture, Šibenik, Croatia. Public Cultural Institution Fortress of Culture Šibenik, Croatia. **Fortresses of culture: new technologies in the presentation of cultural and historical heritage**

16.15 – 16.45 Coffee/tea break

17.00 – 18.00

Workshop – Topotheque

18.00

Poster session + social event

**Tuesday, 7 November 2017**

*Invited Speaker*

9.00 – 9.45

**Gordon Dunsire**, Independent consultant, Edinburgh, UK. **Telling tails: metadata standards and the digital humanities**

*Session 4: Description and access to cultural heritage: conceptual models, standards and cataloguing rules*

9.45 – 10.05

**Marijana Tomić**, Department of Information Sciences, University of Zadar, Croatia and **Kristijan Crnković**, ArhivPRO, Koprivnica, Croatia. **Manuscript description in the digital age**

10.05 – 10.25

**Daniel Jeller**, ICARUS, Austria. **XML as a tool to enrich charter metadata in the Monasterium-Portal**

10.25 – 10.45

**Benedikt Perak**, Faculty of Humanities and Social Sciences, University of Rijeka, Croatia. **Developing the ontological model for research and representation of Commemoration Speeches in Croatia using a graph property database**

10.45 – 11.05

**Nina Čengić**, Department of Classical Philology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. **Croatian school Neo-Latin drama: construction of database and reconstruction of a genre**

11.10 – 11.40 Coffee/tea break

*Session 5: Digitization of cultural heritage*

11.40 – 12.00

**Vanessa Hanneschläger**, Austrian Centre for Digital Humanitie, Austrian Academy of Sciences, Austria. **Visibility through accessibility: Peter Handke as a case study for digitizing copyrighted cultural heritage**

12.00 – 12.20

**Slavo Grgić**, Catholic School Center „St. John Paul II“, Bihać, Bosnia and Herzegovina and **Đani Bunja**, Department of Tourism and Communication Sciences, University of Zadar, Croatia. **Challenges of digitization of archival material of the Banja Luka Diocese**

12.20 – 12.40

**Ivana Tomić Ferić**, Art Academy of Split, Croatia, **Katica Burić Čenan**, University of Zadar, Croatia and **Dubravka Kolić**, State Archive in Zadar, Croatia. **Musical heritage: "From archival dust to life"**

12.40 – 13.00

**Irena Miholić**. Institute of Ethnology and Folklore Research in Zagreb, Croatia. **Portal of Croatian traditional instruments: ideas, problems, suggestions**

13.00 – 14.30 Lunch break

14.30 – 14.50

**Martina Kramarić**. Institute for Croatian Language and Linguistics, Croatia. **Towards new approaches to editing of old manuscripts and documents**

14.50 – 15.10

**Jelena Mihnjak** and **Manuela Polak**, Department of Cultural Studies, Josip Juraj Strossmayer University of Osijek, Croatia. **Why digitize the visual? The role and significance of the digitization process of Osijek Museum of Fine Arts' documentary collection of posters**

15.10 – 15.30

**Ivona Despot**. Naklada Ljevak, Zagreb, Croatia. **New old book**

15.30 – 15.50

**Zvonimir Bulaja**. Bulaja naklada, Zagreb, Croatia. **eLektire**

16.00 – 16.30 Coffee/tea break

16.30 – 18.00

[Workshop – Monasterium](#)

**Wednesday, 8 November 2017**

*Invited Speaker*

9.00 – 9.45

**Erich Renhart**, VESTIGIA Manuscript Research Centre, University of Graz, Austria. **»MobiDig«: a European project on mobile digitisation**

*Session 6: Glagolitic, Cyrillic and Latin written heritage as a source for historiographic and linguistic research*

9.45 – 10.05

**Sara Ries**. Croatian Academy of Sciences and Arts, Zagreb, Croatia. **Franjo Ksaver Kuhač (1834-1911): the second and the third book of correspondence – three case studies**

10.05 – 10.25

**Luka Špoljarić**. Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. **Digital edition of Nicholas of Modruš's *Orations in the Service of Pope Sixtus IV***

10.25 – 10.45

**Ivica Vigato**, Department of Teachers' and Preschool Teachers' Education, University of Zadar and **Grozdana Franov-Živković**, Institute for Historical Sciences, Croatian Academy of Sciences and Arts in Zadar, Croatia. **Glagolitic documents about visitations of Nin Bishops in the 17<sup>th</sup> and 18<sup>th</sup> centuries**

10.45 – 11.05

**Anita Bartulović.** Department of Classical Philology, University of Zadar, Croatia. **Some problems of the titles of medieval notarial records**

11.10 – 11.40 Coffee/tea break

11.40 – 12.00

**Kristijan Juran.** Department of History. University of Zadar, Croatia. **Glagolitic registers of Šibenik region as anthroponomical research sources**

12.00 – 12.20

**Petra Šoštarić.** University of Zagreb, Croatia. **Andreas Divus Iustinopolitanus and a parallel corpus of Greek and Latin texts**

12.20 – 12.40

**Neven Jovanović.** Department of Classical Philology, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. **CroAla: one collection, many forms**

*Session 7: Cross-institutional cooperation and interdisciplinarity in the area of research and interpretation of cultural heritage*

12.40 – 13.00

**Lejla Kodrić Zaimović,** Department of Comparative Literature and Librarianship, Faculty of Philosophy, University of Sarajevo, and **Sanjin Kodrić,** Department of Literatures of the Peoples of Bosnia-Herzegovina, Faculty of Philosophy, University of Sarajevo, Bosnia-Herzegovina. **(Non)visibility of Bosniak-Croatian cultural connections and relations and the opportunities of their representation in the context of digital humanities: literary and cultural journals Behar and Biser as examples**

13.00 – 13.20

**Sanjin Kodrić,** Department of Literatures of the Peoples of Bosnia-Herzegovina, Faculty of Philosophy, University of Sarajevo, Bosnia-Herzegovina. **History of literature and literary textology in the context of digital humanities: theoretical issues and practical example of Mak Dizdar's manuscript legacy)**

13.20 – 13.40 Symposium conclusions

*Meeting/workshop:*

14.30 – 17.30 DARIAH Working Group on Ethics and Legality in the Digital Arts and Humanities