



Digital Collection of Croatian Academy of Sciences and Arts

Visual Art Resources at Digital Collection of Croatian Academy of Sciences and Arts – Supporting Digital Art History

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2nd International Symposium Digital Humanities
6 - 8 November, 2017, Zadar

Digital Art History

- Rather new field of digital humanism
- New insights through the use of information technology and new media technologies
- Potential of technology not yet fully comprehended in the field
- Interpretative digital art history still on the margins

Digital art history projects

- Gathering scattered data in one institution, linking it with other institutions
- Far less time spent on basic research
- Online availability – additional bonus



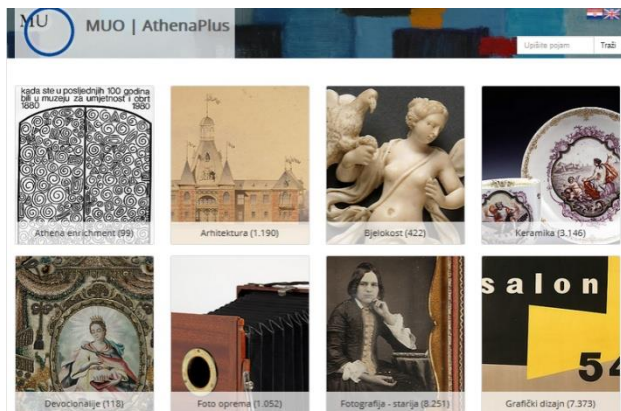
Image - one of the most important source for art historians

- Online access to large amounts of visual data
- Many unreliable sources - the question of accurate and detailed metadata

Relevant Croatian visual art resources platforms:

1. Athena Plus online collection platform - **Museum of Arts and Crafts, Zagreb** <http://athena.muio.hr/>
2. Digitization of Contemporary Art (DCA) - **Museum of Modern and Contemporary Art, Rijeka** zbirka.mmsu.hr
3. Digital collections - **National and University Library in Zagreb** <http://digitalna.nsk.hr/>

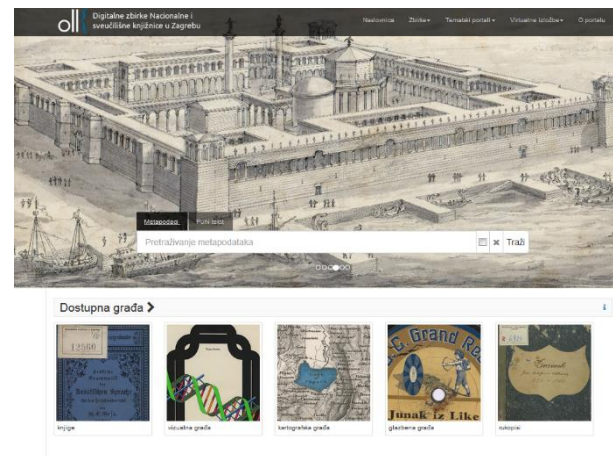
1.



2.



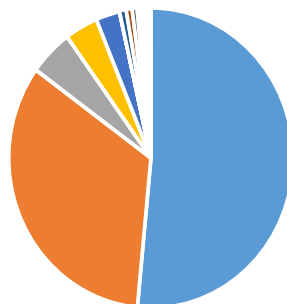
3.



Digital collection of the Croatian Academy of Sciences and Arts (dizbi.hazu.hr)

- Content from **15 Academy Units**
- Initiator - Academy Library

Academy Units (15)



- | | |
|---|---|
| ■ Library | ■ Division of the History of the Croatian Theatre |
| ■ Division of the History of Croatian Music | ■ Institute of the History of Croatian Literature |
| ■ the Fine Arts Archives | ■ Glyptotheque |
| ■ Strossmayer Gallery | ■ Institute for Scientific and Artistic Work |
| ■ Croatian Museum of Medicine and Pharmacy | ■ Department of Ethnology |
| ■ Department of Scientific Research in Varaždin | ■ Museum of Architecture |
| ■ Department of History of Medical Sciences | ■ Adriatic Institute |
| ■ Department of Prints and Drawings | |



- Launched in **2009**
- Unique digital repository, representing the Croatian Academy's scientific and artistic collection on one web site
- Free web access
- Modern and standardized development of technical support
- Diversity of content
- Complex metadata – standardized authority names, subject terms

DiZbi.HAZU | Digitalna zbirka Hrvatske akademije znanosti i umjetnosti

Metapodaci | Puni tekst
Pretraživanje metapodataka [X] Traži

Preporučamo

Vrste grade

Vidi i...

Virtualna izložba

Novo

O projektu
DiZbi trenutno uključuje grade u sljedećim izvornim formatima: knjige, časopisi, kazalnice oduška, skulpture, monografije, foto, fotografije, sadržaj novina, materijali glasbe, umjetničke slike, arhitektonski nacrti i modeli, video. Krajem travnja 2015. bilo je ukupno 23.364 digitaliziranih jedinica.

Informacije
Digitalna zbirka Hrvatske akademije znanosti i umjetnosti (DiZbi) sadržaj digitaliziranih grade 14 Akademijinih stručnih i naučno-gledinskih jedinica iz Akademijine Knjižnice. Otvorena je 2009. godine.
Kontakt: dzbi@hazu.hr
Uvjjeti korištenja

Linkovi
Europeana / European Cloud
Europeana
Europeana
et al.

2015 © DiZbi HAZU | Digitalna zbirka Hrvatske akademije znanosti i umjetnosti

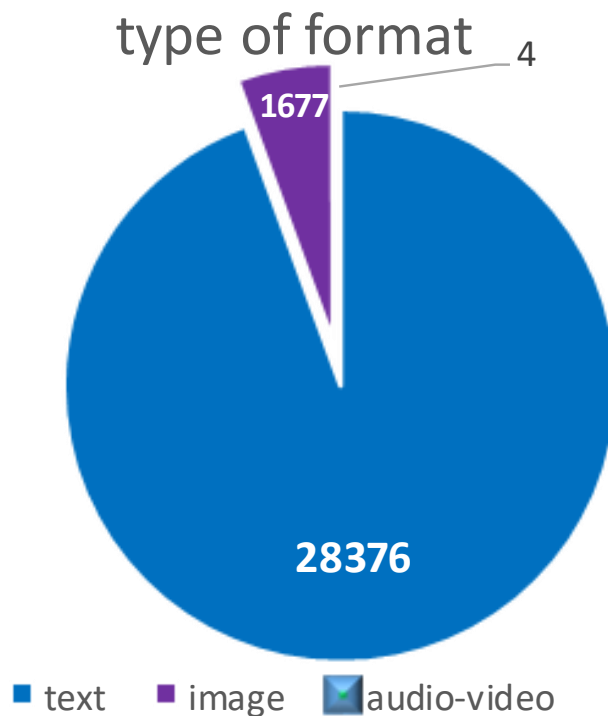
Selection criteria

- Scientific, cultural and historical value and interest
- Preventive protection of old and rare examples

Aim

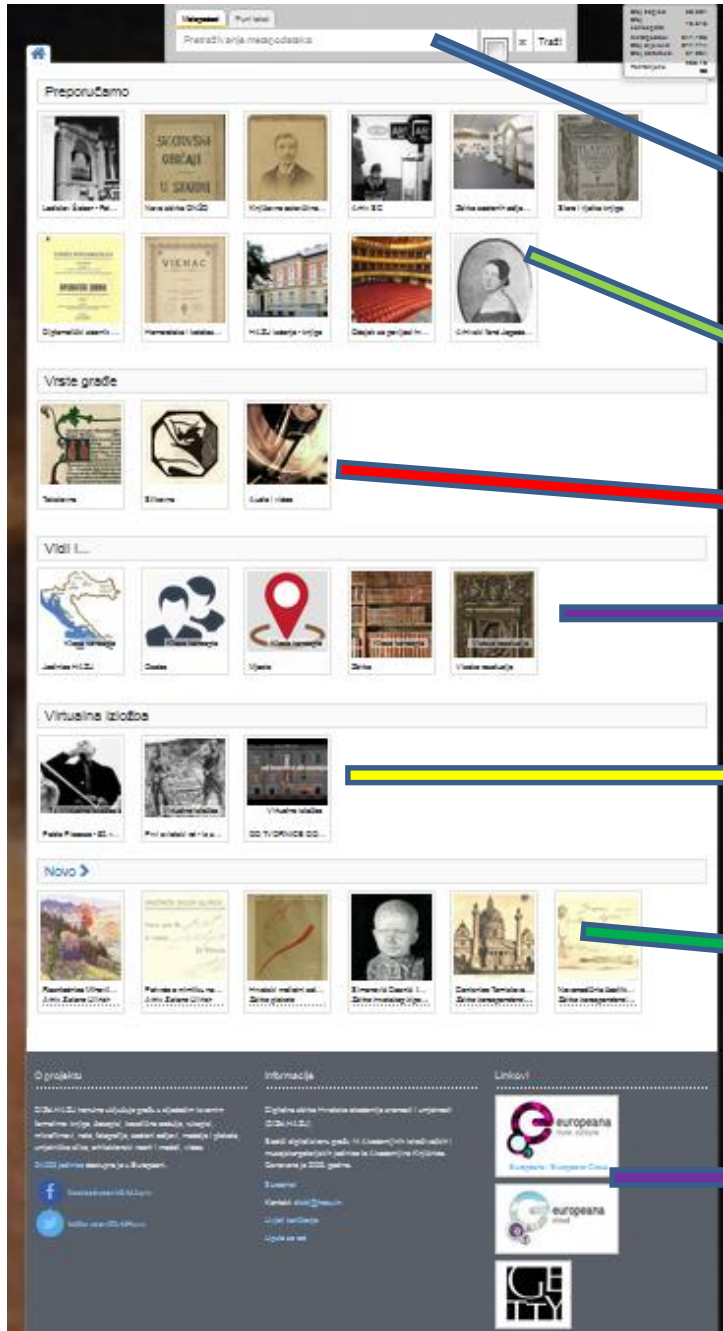
- Promotion of the scientific, research, artistic and publishing activity of the Croatian Academy of Sciences and Arts
- Enabling fast and efficient access to a large amount of content

- Digital Collection currently comprises the following content of **original formats**: books and journals, art exhibition catalogs, cast sheets, microfilms, paintings, sculptures, medals and plaques, plaster casts, copies of frescos, manuscripts, photos, audio-video materials
- Digital objects are displayed in three types of format: **image, text, audio/video**.



Total amount: 30.680
Metadata: 641.166
Number of files: 37.863
Stored: 299.79 GB

Structure of the Repository



- Simple and clear design, changed in 2015
- Home page - main menu with **simple search** (of metadata and full text search)
- Highlights
- Type of format (**image, text, video-audio**)
- List of Academy departments, Persons, Places, Collections, High resolution (deep zoom)
- Virtual exhibitions
- List of new and recently added documents
- Links on Europeana, eCloud, Getty Research Portal and social networks



- Five Academy departments with visual (image) collections:
 - The Fine Arts Archives
 - 4 museums: Glyptothèque, Strossmayer Gallery of old Masters, Croatian Museum of Architecture, Department of Prints and Drawings
- The digitized documents are stored in several formats:
 - **masters** in high resolution
 - 24 bits uncompressed **TIFF format** (400 dpi)
 - stored on the server, not accessible to public users
- Online access:
 - derived images in **JPEG format**
 - textual material in **PDF** additionally processed for online access

Fine Arts Archives

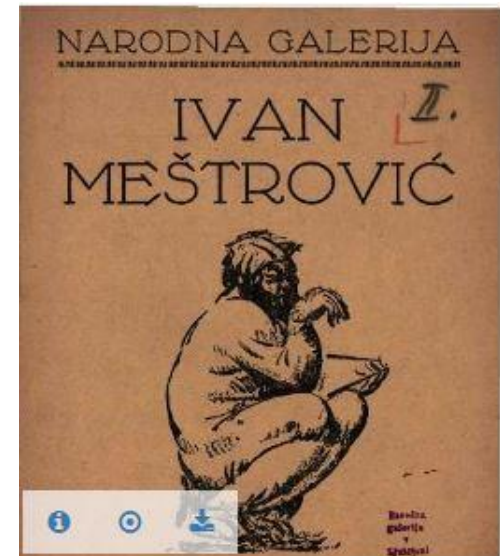
- Art exhibition catalogues (420)
- Photo archive (212)
- Archives of SC Gallery (55)
- Donations (24)
- Art Bulletin
- Hemeroteque
- Legacy of Rudolf Valdec
- Salon Ullrich Archives



Antun Bauer in front of painting *Bakanal* of C. Medović, 1945



Enes Midžić, Exhibition Bučan-Art, SC Gallery, 1973



Exhibition catalogue, Ivan Meštrović, Narodna galerija, Ljubljana, 1923

Glyptotheque

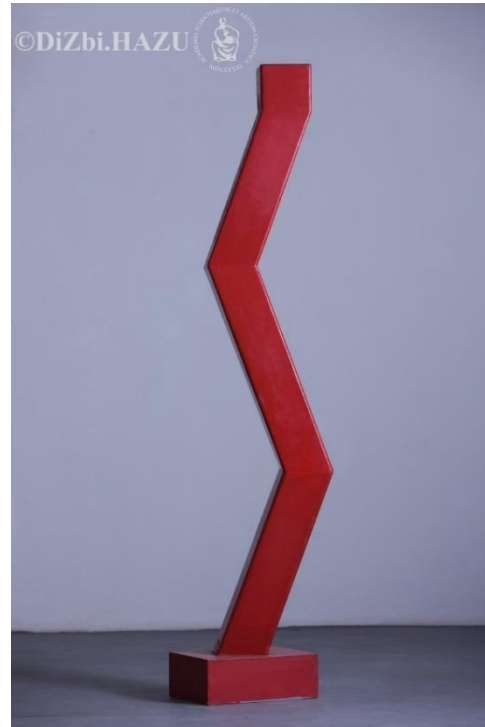
- The collection of Croatian sculpture from the 19th to the 21st century (206)
- The Medals and Plaques Collection (165)
- Collection of plaster casts of fragments of the immovable Croatian cultural heritage (9th to 15th century) (82)
- The collection of plaster casts of works of sculptures of antiquity (67)
- Plaster casts of the works of Juraj Matejev Dalmatinac (32)
- The collection of plaster casts of stechaks (31)
- The collection of copies of frescos from the 11th to the 16th century (10)



R. Frangeš Mihanović, Stone pitcher, 1905



Laocöon group, 1st century bc



Ivan Kožarić, Red Sign, 1969



Stećak from Brotnjice 3D model

Strossmayer Gallery of old Masters

- Old Masters Collection (100 records)
- Photographic archive of Artur Schneider (54 records)
- The collection of photos of Đakovo Cathedral (27 records)
- Hemeroteque and catalogue collection of Strossmayer gallery (19 records)



Master of the Virgo inter Virgines, The Throne of Mercy, 1489-95



Đuro Griesbach, St. Peter's Chapel, Banski Kovačevac, 1939



Fra Angelico, Stigmatization of St. Francis of Assisi and death of St. Peter Martyr, 1430-40.

Croatian Museum of Architecture

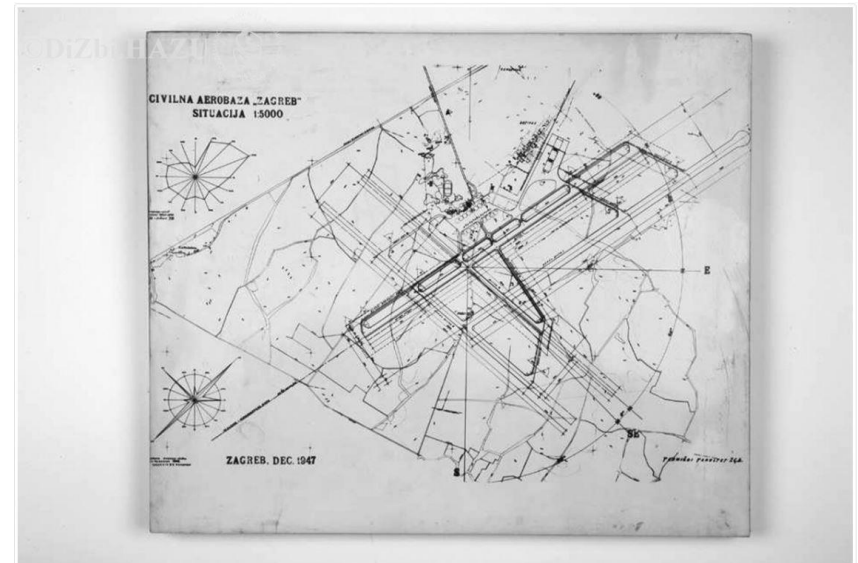
- Vladimir Turina Archive (67)
- Stjepan Hribar Personal archive (6)



Vladimir Turina, Maksimir Stadium, 1946-62



Vladimir Turina, Mother and Child protection center, Klaićeva 16, Zagreb



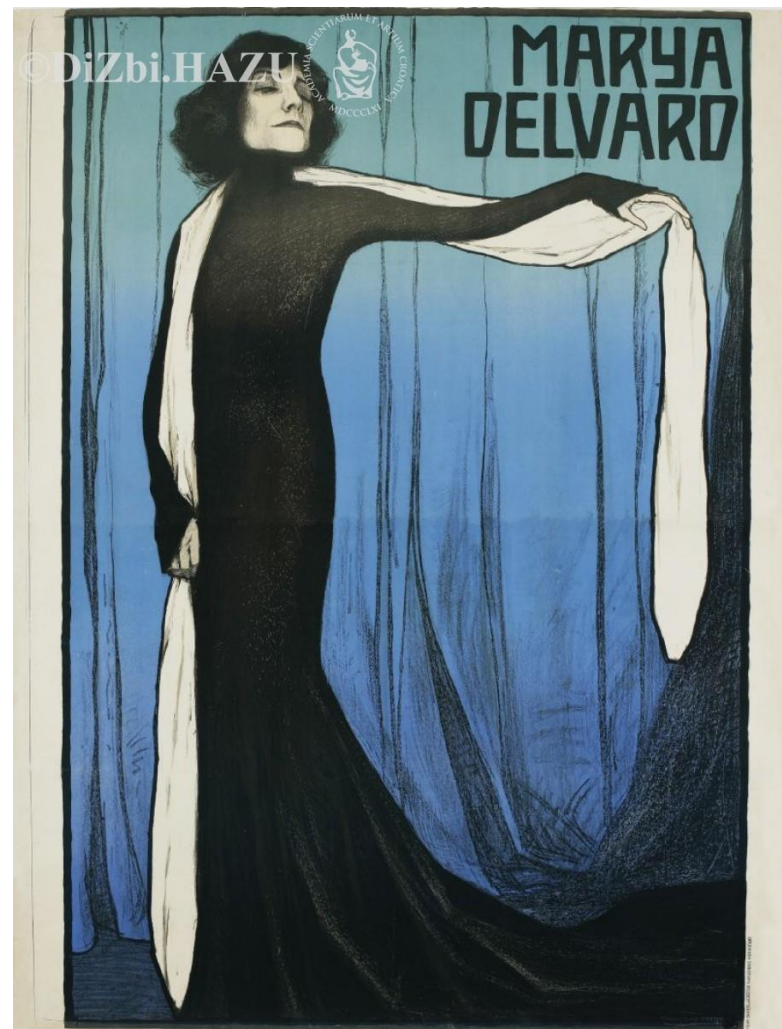
Vladimir Turina, Civil Aerobase Zagreb, Botinec, a project for performance, 1946-48

Department of Prints and Drawings

- Collection of Posters (29)



Bela Csikos Sessia, Urania, 1900



Tomislav Krizman, Marya Delvard, 1907

Display of content



1st level

Metapodaci Puni tekst

Pretraživanje metapodataka

Broj zapisa	30.681
Broj konceptata	16.616
Metapodaci	641.185
Broj dijelova	817.714
Broj datoteka	37.864
Pohranjeno	299.79 GB

Gliptoteka

Naziv: Gliptoteka
Lokacija: Zagreb
Mjesto: Medvedgradska 2

Napomena: Digitalnom zbirkom Gliptoteke HAZU obuhvaćena je građa stalnog postava koja je organizirana prema pojedinim zbirka fundusa u sedam cjelina, te je na taj način prezentirana na repozitoriju. Gliptoteka HAZU osnovana je 1937. godine pod nazivom Gipsoteka sa ciljem sakupljanja i prezentiranja značajnih umjetničkih djela iz područja kiparstva. Danas čuva i izlaže najveću zbirku kiparstva u Hrvatskoj, a svojim bogatim fundusom, koji čine sadreni odljevi i originalna djela, profilirala se kao muzej skulpture u kojem se može sagledati kiparsko stvaralaštvo od antike do danas. U stalnim postavima izloženi su sadreni odljevi antičke skulpture, najznačajniji spomenici hrvatske kulturne baštine od razdoblja predromanike do renesanse, ali i najvrijednija zbirka originalnih djela hrvatskog kiparstva od 19. stoljeća do danas, te zbirka medalja i plaketa. Od 1950. godine ulaskom u sastav Hrvatske akademije znanosti i umjetnosti mijenja naziv u Gliptoteka. Muzej je smješten u nekadašnjem industrijskom objektu tvornice koža iz 19. stoljeća, koja je svojedobno bila najveći industrijski pogon u gradu Zagrebu, a danas je zaštićeno kulturno dobro. Gliptoteka HAZU uz stalne postave ima i četiri galerijska prostora gdje se organiziraju brojne izložbe i ostale kulturne manifestacije, a u sastavu je i Park skulpture. Digitalna građa po zbirka je u obradi te će sukoesivno biti dopunjavana.

Koncept: [Stvaratelj zapisa](#)
[Povezani zapisi](#)
[dizbi.hazu.hr/concept/94257](#)

Povezani objekti | ≈ 595

595 Povezani objekti

595 Data provider

Više...

2nd level

Metapodaci Puni text

Pretraživanje metapodataka

Traži

Broj zapisa:	22.829
Broj koncepata:	15.263
Metapodaci:	736.935
Broj dijelova:	670.010
Broj datoteka:	29.032
Pohranjeno:	235.13 GB



Probrano po

Stvaratelj zapisa **Gljptoteka**Vrsta građe **591**

skulptura	417
medalja	110
plaketa	54
umjetnička slika	10

Zbirka **591**

Zbirka hrvatskog kiparstva od XIX do ...	206
Zbirka medalja i plaketa	164
Zbirka sadrenih odljeva fragmenata ne...	82
Zbirka sadrenih odljeva antičkog kpar...	67
Zbirka sadrenih odljeva Jurja Matejeva...	32
Zbirka sadrenih odljeva stećaka od XIII...	30
Zbirka kopija fresaka od XI do XVI st.	10

Osoba **606**

NEPOZNAT AUTOR (kipar)	124
Franguš Mihanović, Robert (akad.kipar)	45
Radauš, Vanja (akad.kipar)	41
Juraj Dalmatinac	28
Kerdić, Ivo (akad.kipar - medaljer)	27
Meštrović, Ivan (akad.kipar)	19
FIDJINA ŠKOLA	19
Kršinić, Frano (akad.kipar)	14
Valdec, Rudolf (akad.kipar)	13
Rendić, Ivan (akad.kipar)	10
Valdec, Rudolf	10
Mataušić, Damir (akad.kipar - medaljer)	10
Vincent Iz Kastva (slikar)	9
Augustinčić, Antun (akad.kipar)	9
Lesiak, Ivan (akad.kipar - grafičar)	8

[106 više ...](#)Vrijeme **409**

1961	27
1959	24
1935	14

Povezani zapisi: Gljptoteka

Naziv **Gljptoteka**
Lokacija **Zagreb**
Mjesto **Medvedgradska 2**
Koncept **Stvaratelj zapisa**
Povezani zapisi
dizbi.hazu.hr/concept/94257



i

Pojam

591 (1-10)

« < 1 2 3 4 ... > 60 »

1 Naziv **Menelaj (detalj iz Patroklove skupine)**
Autor **NEPOZNAT AUTOR**
Vrijeme nastanka **III. - II. st. pr.n.e., helenističko razdoblje grčke umjetnosti**
Zbirka **Zbirka sadrenih odljeva antičkog kiparstva**
Jedinica HAZU **Gljptoteka**



i

o

m

2 Naziv **Tiberije?**
Vrijeme nastanka **I. st.**
Zbirka **Zbirka sadrenih odljeva antičkog kiparstva**
Jedinica HAZU **Gljptoteka**





Metapodaci Puni text

Pretraživanje metapodataka

Traži

Broj zapisa	22.752
Broj koncepata	15.217
Metapodaci	732.761
Broj dijelova	667.574
Broj datoteka	28.945
Pohranjeno	233.03 GB

NEPOZNAT AUTOR: Afrodita (ili: Venera) Milska i

Naziv Afrodita (ili: Venera) Milska

Autor NEPOZNAT AUTOR ▼

Vrijeme nastanka kraj II. st. pr.n.e.

Dimenzije v. 204 cm

Zbirka Zbirka sadrenih odljeva antičkog kiparstva ▼

Opis Venera Miloska (odnosno Afrodita s Meia) jedna je od najpoznatijih antičkih skulptura. Njezin autor je nepoznat, kao i točan datum izrade, a ponekad se kao autor navodi Aleksandar sin Menidov iz Antiohije. Skulpturu je 1820. godine pronašao grčki seljak u podzemnoj spilji na Egejskom otoku Melu i neko ju je vrijeme skrivao u svojoj staji, ali njegova je tajna otkrivena. Kasnije je Venera misteriozno završila na francuskoj fregati koja ju je otpremila u Louvre. Kralj Luj XVIII. donio je dalekosežnu odluku da se njezinom kipu ne dodaju ruke kako se ne bi narušila njegova ljepota i dostojanstvo. Njezino graciozno tijelo simbolizira ideal ljepote, oko bokova i nogu u zamršeno isklesanim naborima zavija se draperija.

Sadržaj smještaj originala: Louvre, Pariz

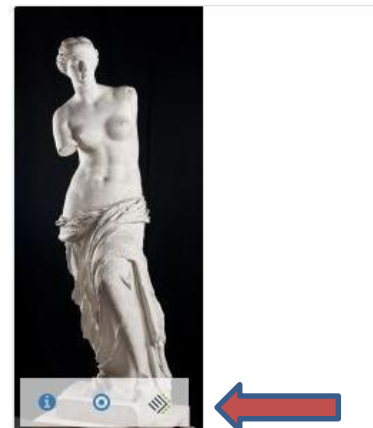
Tip građe slika ▼

Vrsta građe skulptura ▼

Jedinica HAZU Gljptoteka ▼

Inventarni broj inv.br. A-165

<http://dizbi.hazu.hr/object/3242>



O projektu

DIZBI trenutno uključuje građu u sljedećim izvornim formatima: knjige, časopisi, kazališne cedulje, rukopisi, mikrofilmovi, note, fotografije, sadreni odljevi, medalje i plakete, umjetničke slike, arhitektonski nacrti i modeli, video.

Informacije

Digitalna zbirka Hrvatske akademije znanosti i umjetnosti (DIZBI)

Sadrži digitaliziranu građu 14 Akademijinih Istraživačkih I

Linkovi



4th level and downloading



- Most of the visual materials can be downloaded, subject to prior acceptance of the terms of use
- The download materials contains a watermark logo DiZbi.HAZU

DiZbi.HAZU | Digitalna zbirka Hrvatske akademije znanosti i umjetnosti

Metapodaci Puni tekst

Pretraživanje metapodataka

Broj zapisa	30.669
Broj konceptata	16.615
Metapodaci	840.995
Broj dijelova	817.698
Broj datoteka	37.852
Pohranjeno	299.79 GB

Strast

Naslov Strast

Autor Meštrović, Ivan

Impresum 1904.

Vrijeme nastanka 1904

Dimenzije v. 46 cm

Materijal bronca

Zbirka Zbirka hrvatskog kiparstva od XIX do XXI st.

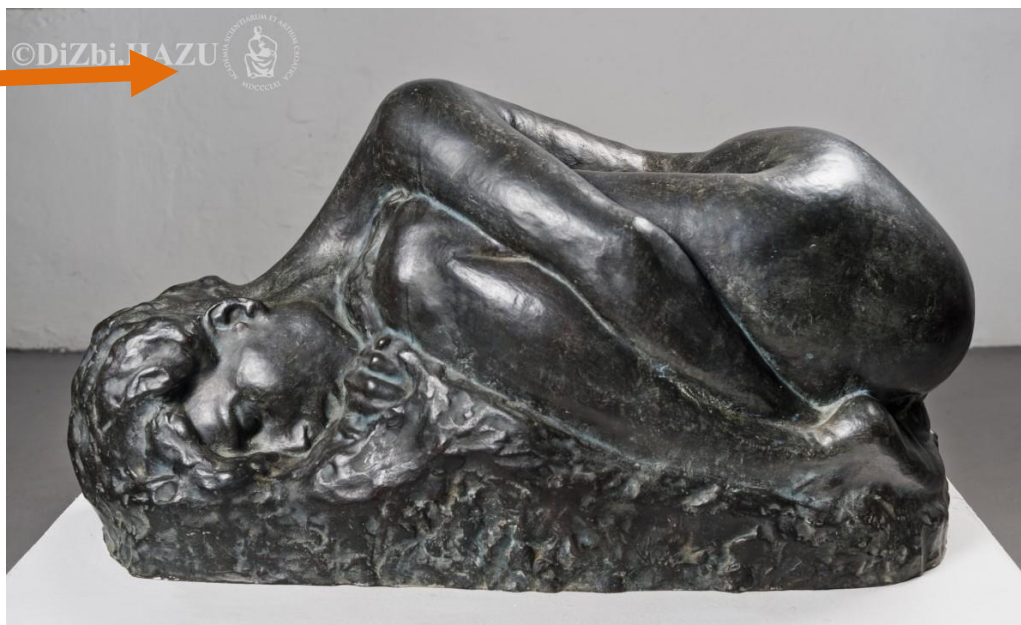



Tip građe slika

Vrsta građe skulptura

Jedinica HAZU Gliptoteka

Inventarni broj inv. br. MZ-674

<http://dizbi.hazu.hr/object/2707>



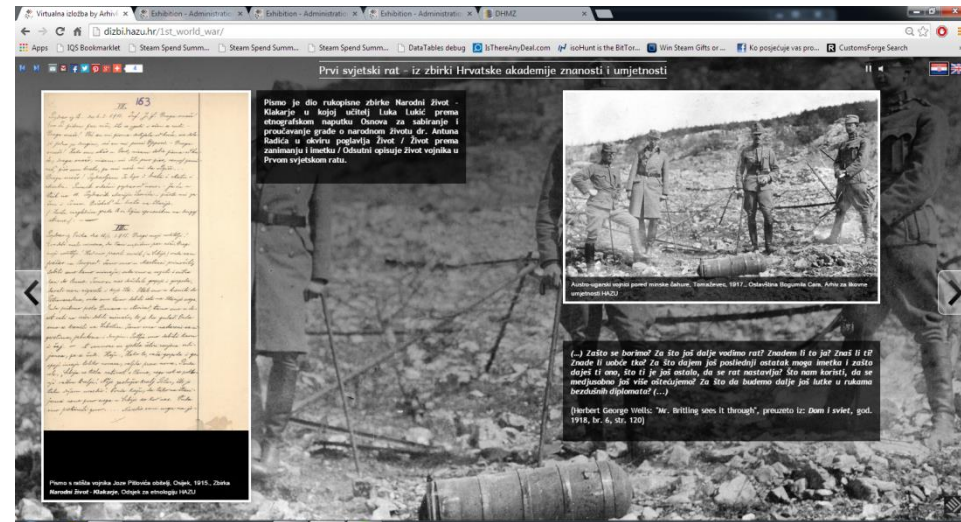
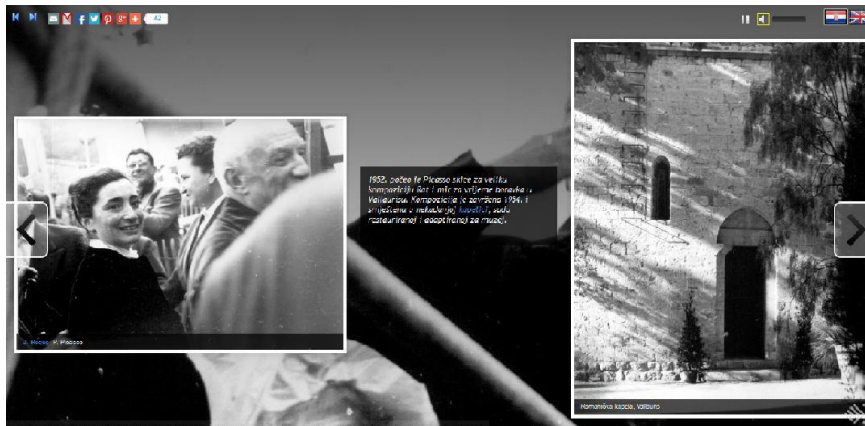
5th level - Deep zoom



Hypermedia collections of thematically connected digital units in the virtual space

- Accessible online – without time and space limit
- Wider audience
- More suitable for editing
- The possibility of presenting larger quantity of material
- Protecting the material not suitable for public exposure
- Low cost of production and maintenance

1. Pablo Picasso. 80th Birthday Celebration - Vallauris 1961
2. World War One – from the collection of CASA
3. From Factory to Museum - Glyptotheque





Visibility through metadata



REFINE YOUR SEARCH

COLLECTIONS

- All Items
- 1914-1918
- Art
- Fashion
- Maps and Geography

MEDIA

- Image (23)
- Text (1)
- Only items with links to media

CAN I USE IT?

PROVIDING COUNTRY

13 - 24 of 24 results

Per page: 12

GRID LIST

Narod za svoje nemoćnike (1916)
Valdec, Rudolf

Magdalena (1898)
Valdec, Rudolf



Portal Home | Saved Records | Help

Croatian Academy of Sciences and Arts (From) |

1 2 3 4 5 > >>

Sort by: Relevance | Show: 25

Showing 1 - 25 of 482 results

[Advanced Search](#)

Izložba Društva umjetnosti u Zagrebu

Contributor: Croatian Academy of Sciences and Arts (HAZU)
Date: 1903
From: Croatian Academy of Sciences and Arts
Publisher: Mile Maravić

[View Digital Item](#)

Znameniti.hr

- Thematic portal
- Digitized works of famous persons from Croatian culture, science, arts, and public life
- Texts, **images** and audio and video material originally placed in the digital collections /repositories of Croatian cultural, art and scientific institutions – 8 so far
- DARIAH support – “Cooperation framework of digital infrastructure in the region” – 4 workshops

Znameniti **About the project**

The thematic portal Znameniti.hr allows searching and access to digitized works of the champions of Croatian culture, science, arts, and public life, as well as works about their opuses written by other authors.

Texts, images, and audio and video material originally placed in the digital collections/repositories of Croatian cultural, art and scientific institutions are also available on the portal.

The portal is supplemented by links to bibliographic data, among which we single out online encyclopaedias and lexicons of the Miroslav Krleža Institute of Lexicography.

COOPERATION FRAMEWORK OF DIGITAL INFRASTRUCTURE IN THE REGION

Opportunities and Needs In Case of Material Concerning Famous People In Science and Culture

Programme Proposal under the Topic DARIAH Call 2017 Cultural Heritage and Humanities Research

TEAM *

Croatia – Zagreb: Croatian Academy of Sciences and Arts; National and University Library in Zagreb; Zagreb City Libraries; State Archive in Vardolac; Miroslav Krleža Institute of Lexicography; Museum of Arts and Crafts; Institute of Ethnology and Folklore Research (ICARU); Hrvatska Kognitivna – ArhivPro d.o.o.

Slovenia – Ljubljana: Research Centre of the Slovenian Academy of Sciences and Arts; Škoda and Hercegovina – Štajerski Nacionalni Muzej Škoda and Hercegovina

* OBJECTIVES

Discuss and improve important issues regarding the use of digital infrastructure in cultural and scientific communities of the wider region (Croatia, Serbia and Hercegovina, and Slovenia), with special emphasis on testing the interoperability of digital repositories by analysing the ways of harvesting material about famous and distinguished people.

Four workshops:

- COLLABORATION**
 - identify partners
 - build networks
 - improve teamwork
 - define business strategy
- CONCEPT**
 - identify data sources
 - determine publishing models
 - agree metadata
 - agree on using the digital material
- IMPLEMENTING INFRASTRUCTURE**
 - harvest digital materials
 - identify metadata
 - harvest and harvesting
 - usage patterns
- USERS**
 - identify users
 - determine user needs
 - assess resources
 - identify user needs
 - integrate online resources
 - manage digital resources

Workshop 4: Publishing module test functions of the Indigo platform
Workshop 5: Guidelines in Croatian, Slovenian and English on the DARIAH and Znameniti websites

Research tools examples

References



Vittore Carpaccio: *St Sebastian*, Venice,
1514 - Strossmayer Gallery

Referenca [🔗](#) Hrvatska akademija znanosti i umjetnosti (HAZU), Strossmayerova galerija starih majstora [📄](#) • Josip Juraj Strossmayer (1815.-1905.), biskup [📄](#) • Vittore Carpaccio, Sveti Sebastijan, 1514., tempera i ulje na dasci, 105 x 44,5 cm, inv. br. SG-269 [📄](#) • Mučenik [📄](#) • Sebastijan, sv. [📄](#) • Carpaccio, Vittore [📄](#) • Željko Dugac, »Sveci zaštitnici od bolesti«, Hrvatska revija 2 (2003) [📄](#) • Iva Pasini Tržec i Ljerka Dulibić, »Slike starih majstora u Strossmayerovoj zbirci nabavljene posredstvom kanonika Nikole Voršaka u razdoblju od 1869. do 1880.«, Radovi Instituta za povijest umjetnosti 35 (2011) [📄](#) • Ljerka Dulibić i Iva Pasini Tržec, »Zbirka biskupa Strossmayera i osnutak današnje Strossmayerove galerije starih majstora«, Hrvatska revija 1 (2014) [📄](#) • Sanja Cvetnić, »Užitak, i gledanja i čitanja: Ljerka Dulibić, Iva Pasini Tržec, Borivoj Popovčak, Strossmayerova galerija starih majstora: odabrana djela ...«, Kvartal: kronika povijesti umjetnosti u Hrvatskoj 11, 1/2 (2014) [📄](#) • Slavko Harni, »Šamec Flaschar, Indira. Akademička galerija slika: bibliografija priloga o Strossmayerovoj galeriji starih majstora Hrvatske akademije znanosti i umjetnosti ...«, Vjesnik bibliotekara Hrvatske 55, ¾ (2012) [📄](#) • Renesansa [📄](#)
<http://dizbi.hazu.hr/object/3236>

QR code



Kresilas: *Perikles*, 5th century BC, Glyptothek - Plaster cast collection of antiquity sculptures



DiZbi.HAZU | Digitalna zbirka Hrvatske akademije znanosti i umjetnosti

Metapodaci Puni tekst

Pretraživanje metapodataka Traži

Broj zaslona	30 880
Broj	10 617
Knjižopis	641 100
Metapodaci	817 713
Broj dijelova	37 802
Broj slika	299 79
Puhvačano	08

Periklo

Naslov: Periklo

Autor: KRESILAS T (#1)

Impresum: II./2. V. st. pr. n. e., zrelo klasično razdoblje grčke umjetnosti

Materijal: sadra T

Tehnika izrade: odjev. T

Zbirka: Zbirka sadrenih odjela antičkog kiparstva. T

Napomena: Periklov portret najraniji je portret grčke umjetnosti kojeg sa sigurnošću možemo identificirati. Portret je donekle idealiziran prikaz državnika Perikla, što odgovara tvrdnjama antičkih kritičara koji tvrde kako je Kresilas umjetnik koji je idealizirao i dodavao plemenitost plemenitim ljudima. Koliko se može zaključiti po sačuvanim kopijama Kresilas je u svojim djelima nastojao dati produktivnu psihološku analizu prikazanih likova kroz sažimanje portretskih karakteristika samo na najbitnije. Izvorno djelo nije sačuvano nego samo mramorne kopije iz rimskog doba.

Opis: smještaj originala: The British Museum, London



Tip građe: slika T

Vrsta građe: skulptura T

Jednica HAZU: Glyptoteka T

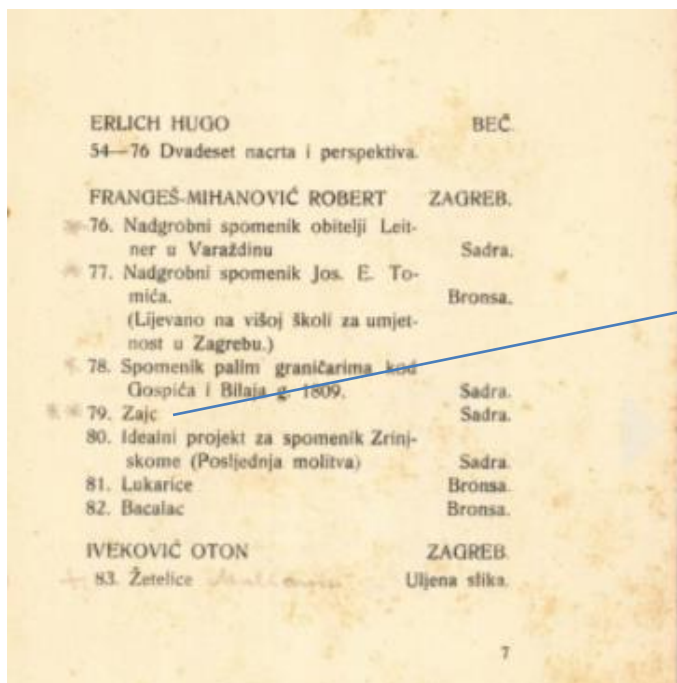
Inventarni broj: inv.br. A-157

<http://dizbi.hazu.hr/objekt/2009>

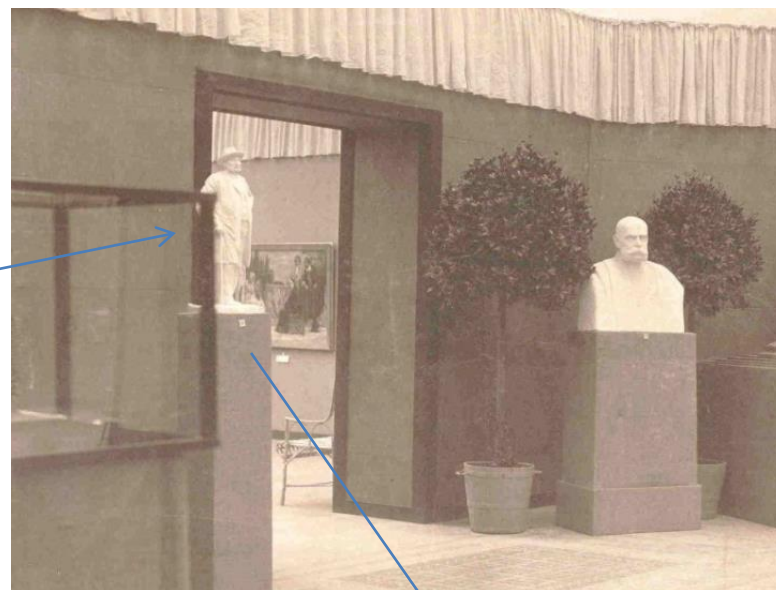


Future development

1.



2.



Ivan Zajc ⓘ

Naslov Ivan Zajc
 Autor Frangeš Mihanović, Robert ▾
 Dimenzije 78 x 32 x 24,5 cm
 Materijal bronca ▾
 Zbirka Zbirka hrvatskog kiparstva od XIX do XXI st. ▾
 Tip građe slika ▾
 Vrsta građe skulptura ▾
 Jedinica HAZU Gliptoteka ▾
 Inventarni broj MZ-707

<http://dizbi.hazu.hr/object/18737>



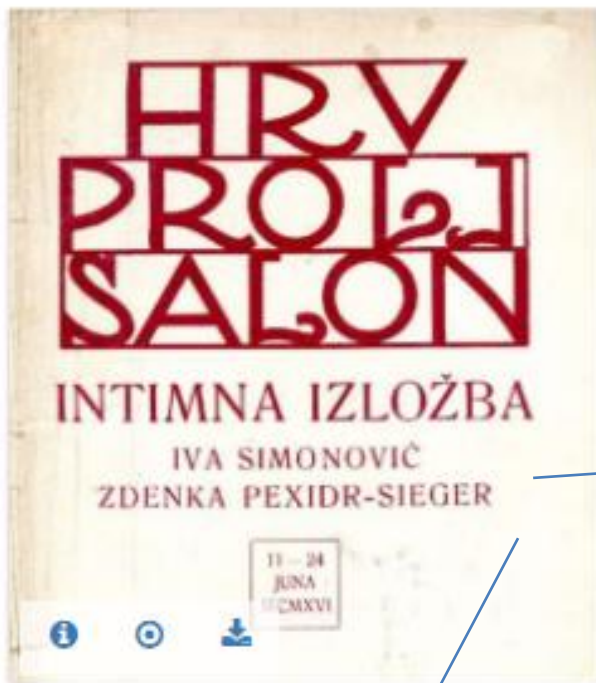
3.



Robert Frangeš Mihanović: *Ivan Zajc*

1. Exhibition catalogue Croatian artists society, Zagreb, 1909 – Fine Arts Archives
2. Photograph – Fine Arts Archives
3. Sculpture - Gliptothèque

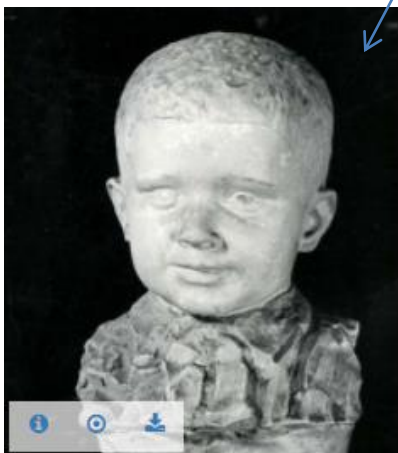
1.



2.



3.

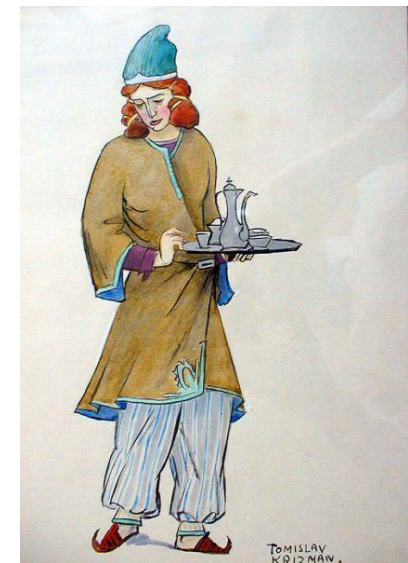
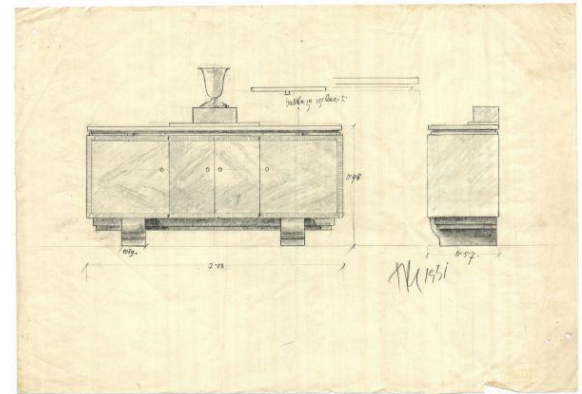


**Hrvatski proljetni salon, 2nd exhibition,
Salon Ullrich, Zagreb, 1910**

1. Exhibition catalogue – Fine Arts Archives
2. Poster – Cabinet of Prints and Drawings
3. Sculpture - Glyptotheque



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Photograph, poster, sculpture, graphic arts, furniture design, theatrical costume design, logo



Digital Collection of Croatian Academy of Sciences and Arts

Thank you!