



## **7th Mediterranean Maritime Network Conference Programme**

**University of Zadar, Department of History, Zadar, Croatia 25<sup>th</sup> to 29<sup>th</sup> of May 2026**

## Welcome

Welcome to the 7<sup>th</sup> Mediterranean Maritime History Network Conference in Zadar, Croatia. The aim of the Mediterranean Maritime History Network is to bring together scholars studying the maritime history of the Mediterranean Sea and its linkages to the world. It organizes every four years a conference in order to communicate, interact and exchange information on research and bibliography. Previous conferences were held in Valetta (2002), Messina (2006), Izmir (2010), Barcelona (2014), Constanta (2018), and Rethymno (2024).

The concept of the conference is based on a re-invention of Frank Broeze's definition of maritime history. Five categories of analysis which can form a methodology for the analysis of the maritime history of the sea are suggested. It can also be used for a fragment of a sea, for a maritime region, a maritime community, a thematic approach of a maritime activity for a short period, or a long period. One can pick one or two or any category that one chooses at any given period of time. However, any analysis of a sea should take under consideration the inter-connections of the five categories to understand its influence. Because the sea has been and has remained the only natural element that people can use to circumnavigate and connect the world transferring its produce on a massive scale.

The five categories are defined by what humans did: *on the sea* (seamen, ships, navigation, sea trade, war, piracy); *around the sea* (maritime communities, islands, port cities, shipping, shipping-related, fishing and touristic businesses), in the sea (fishing, maritime resources, environment); *because of the sea* (maritime transport systems and entrepreneurial networks, maritime empires, international and national maritime institutions and policy) and *about the sea* (the maritime culture and heritage, the ideology, the myths and poems of a sea, the impact of the sea on the art). Through these five categories one can follow continuity and change and can see how humankind interact with the sea and affect the path of history at land.

## Your host: University of Zadar

The 7<sup>th</sup> Mediterranean Maritime History Network is hosted by University of Zadar. The city of Zadar has a centuries-old university tradition, the longest in Croatia: following the tradition of ecclesiastical education, first mentioned in the 10th century, a Dominican higher education institution *Studium generale*, later known as the *Universitas Iadertina*, was founded as early as 14 June 1396. From 1396 to 1553 (with the interruption from 1481 to 1495 due to the Ottoman invasion) Zadar's *Studium generale* was the first university consisting of two faculties, the lower and higher level studies of Philosophy and Theology. In 1553 it received the status of "the privileged university", with the right to award the highest academic degrees, including a doctorate. Given that the number of doctorates was limited by the provinces of the Dominican Order, since 1692 the Dalmatian province was allowed to award 10 doctoral and 6 baccalaureate degrees. According to preserved records from 1553 to 1807, 105 doctoral, 96 baccalaureate and 214 lecturer degrees were awarded. In the epoch of the Napoleonic Wars, when Dalmatia became a part of the French Empire, the French government abolished the University of Zadar on 8 January 1807. The abolition of the University of Zadar did not signify the end of the higher education in Zadar. As early as 24 October 1806, a Lyceum that consolidated high school education (the gymnasium) and higher education was founded. The Zadar's Lyceum offered a higher education level in surgery, medicine, chemistry and law. In 1809, after a three-year activity, the civil governor of Dalmatia, Vincenzo Dandolo, ordered special university studies to be formed out of the Lyceum, where students could earn a diploma to become a doctor, junior or senior surgeon, pharmacist, architectural engineer, surveyor and lawyer.

The modern development of higher education in Zadar started in 1955 with passing of the Act on Founding the University of Zagreb's Faculty of Humanities and Social Sciences in Zadar. Miroslav Krleža, a Croatian writer, had a significant role in founding the faculty, with the intention to emphasize a Croatian component of higher education development on the eastern coast of the Adriatic. At the time, some scientists were writing about the nucleus of the "Adriatic" university that would have a seat in Zadar. The lectures at the newly founded Faculty of Humanities and Social Sciences in Zadar, a division of the University of Zagreb, started in 1956. In 1974, the Faculty of Humanities and Social Sciences in Zadar was affiliated to the University of Split and in 2002 with passing the Law of the Croatian Parliament the University of Zadar was founded.

Today, the University of Zadar is the largest integrated university in the Republic of Croatia, which includes 27 university departments and several research units, amongst those the Department of History in 2026 celebrates 70 years of its active engagement in university teaching and research. The Department of History is Croatian leader in the research of maritime history. On all three tiers of university teaching, it offers courses in different aspects of maritime history, especially prominent with the PhD programme in maritime history entitled "Adriatic – a link between Continents". University of Zadar, as well as its Department of History carries its vision in a long-term and consistent work on academic excellence, purposeful and well-defined learning outcomes and lifelong learning; in the aspiration towards sustainable development, mobility and cooperation with European institutions; in tolerance and civil society development; in the acceptance of innovations; and, finally, in natural, cultural and anthropological heritage of the Mediterranean, to which Zadar and its surroundings have always belonged.

# PROGRAMME

**Monday, 25<sup>th</sup> of May 2026**

14:30 – 15:30: Registration

15:30 – 16:00: Welcome Josip Faričić, Rector of the University of Zadar, Mateo Bratanić Head of the History Department

Welcome by the Committee of MMHN

**ROOM 1**

16:00-18:00: SESSION I – Quarantine, Lazarettos, and Maritime Trade in the 19th-Century Mediterranean

Chair: Carmel Vassallo, University of Malta

*Epidemics, trade and sanitary modernization. Romania's Maritime Gateways to the Eastern Mediterranean, 1878–1914*

Constantin Ardeleanu, Institute for South-East European Studies / New Europe College

*Navigating Epidemics: Quarantine and Maritime Trade in 19th-Century Hermoupolis, Greece*

Yannis Gonatidis, University of Crete

*The threats of Plague, Yellow Fever and Cholera at the Croatian "Sea Frontier" during the 19th century*

Christian Promitzer, University of Graz

*Leaving Mogador for Tangier: Pilgrimage, Trade and Lazarettos in 19th century Morocco*

Javier Martínez-Antonio, University of Zaragoza

**ROOM 2**

16:00-18:00: SESSION I – Practical Application of Maritime Laws and Legislation in the Mediterranean

Chair: Valentina Šoštarić, University of Zadar

*Legislation on Looting and Seizing Goods from Shipwrecks and Anchored Ships, 8th-12th Centuries*

Maria Pontikou, Aegeas Non-Profit Civil Company

*Maritime investment contracts in Zadar in the High Middle Ages (13th-14th century)*

Henrik-Riko Held, University of Zagreb, Faculty of Law

*Navigating Risk: The Average in Late Medieval Dalmatian Courts*

Tomislav Popić, University of Rijeka, Faculty of Humanities and Social Sciences

*The ship mates formation in Barcelona: analysis of the legislative changes and its application (1850-1910)*

Pau Márquez-Antón, University of Barcelona

18.00-19.00 Welcome reception

**Tuesday, 26<sup>th</sup> of May 2026**

**ROOM 1**

9:30 – 11:30 SESSION I – HolyLab 1 - Maritime Networks and the Franciscan Custody of the Holy Land: Information, Piracy, and Trade (17th century)

Chair: Constantin Ardeleanu, Institute for South-East European Studies / New Europe College

*Reporting on the Holy Land: The Commissioners as a Spanish information Network during the Seventeenth Century*

Megan C. Armstrong, McMaster University

*Pirates at Sea, Friars on Trial: Navigating Piracy and Diplomacy through Arabic Legal and Financial Documents in 17th-Century Jerusalem*

Manuel Capomaccio, RomaTre University

*Sailing to the Levant: European Merchants and the Franciscan Custody of the Holy Land in 17th-Century Acre*

Matteo Calcagni, University of Pisa

*On Board Ships and in Harbours: The Circulation of Information through Pilgrimage Networks in the Early Modern Mediterranean*

Sandra Toffolo, Istituto Storico Italo-Germanico of Trento

11.30-12:00 Coffee Break

12:00 – 14:00 SESSION II – HolyLab 2 - Maritime Networks and the Franciscan Custody of the Holy Land: Logistics and Infrastructures, Disruptions, and Data Visualization (17th-18th centuries)

Chair: Katerina Galani, University of Piraeus

*Pathways to Jerusalem: Religious Networks and Maritime Infrastructure in the Mediterranean*  
Felicita Tramontana, RomaTre University

*Commissariats and Risk Management in the Polycentric Mediterranean Spaces (1650–1700)*  
Antonio Iodice, RomaTre University

*Creating a database on maritime routes: The Holylab-DB, its challenges and prospects*  
Inês de Sá, Istituto Storico Italo-Germanico of Trento & Rebecca Carnevali, independent scholar

*From Cholula to Jerusalem: How to collect and move silver across the world*  
Karen Melvin, Bates College

14:00 – 15:30 Lunch Break

15:30-17:30 SESSION III – Trans-Mediterranean Migrations and Mobilities: A Visual Approach

Chair: Matteo Barbano, Institute for Mediterranean Studies – FORTH

*The Suez Canal and the Mediterranean – Images of a Contact Zone*  
Eva-Maria Troelenberg, Heinrich Heine University Düsseldorf

*Visual Histories of (Im)Mobility in the Port City of Marseille in the Context of Jewish Migration Processes across the Mediterranean*  
Anna Sophia Messner, Heinrich Heine University Düsseldorf

*The Ship as a Historical Arena: Migration Journeys and Shipboard Life Aboard Mediterranean Transatlantic Liners in the Early Twentieth Century*  
Argyrios Sakorafas, Heinrich Heine University Düsseldorf

*Sustaining an Imperial Gaze: Leopold von Jedina's Trans-Mediterranean Travel in the late 19th Century*  
Shraddha Bhatawadekar, Heinrich Heine University Düsseldorf

17: 30-18:00 Coffee Break

18:00-19:30 Keynote Lecture

*Black Sea and Eastern Mediterranean History, late 18th-early 20th centuries: after 20 years of research*  
Gelina Haralftis, Professor of University of Crete & Centre of Maritime History, Institute for Mediterranean Studies (FORTH)

**Tuesday, 26<sup>th</sup> of May 2026**

**ROOM 2**

9:30 – 11:30 SESSION I – Ships, Material Culture, and Maritime Transport

Chair: Jordi Ibartz Gelabert, University of Barcelona

*The Atlanticisation of the Mediterranean Galley: Design Adaptation in the Spanish Galleys (1580–1600)*

A. Jorge Aguilera-López, University of Helsinki

*The King's Second Body at Sea: A Cultural History of Early Modern Naval Flags in the Mediterranean*

Maxime Morel, European University Institute Florence

*Comparison of Sailing Ships from the 18th to the late 19th Century: A Paradigm Shift*

Zrinka Podhraški Čizmek, University of Zagreb, Catholic Faculty of Theology

*From Wood to Coal: Maritime Fuel Circulation in the Western Mediterranean (18th–19th centuries). The Genoese Case*

Leonardo Scavino, University of Genoa

11.30-12:00 Coffee Break

12:00 – 14:00 SESSION II – Peoples on the Move across the Seas

Chair: Sabine Florence Fabijanec, Croatian Academy of Arts and Sciences

*Migrations from Slavonia to the Italian region of Marche (cca 1370-1450)*

Ante Bećir, Croatian Institute of History

*Atlantic Connections, Mediterranean Networks: Portuguese New Christians and English Trade in Early Seventeenth-Century Livorno*

João Gabriel Covolan Silva, Scuola Normale Superiore, Pisa

*From Ragusa to Naples and Back Again: The Luzena Family and the Fragile Routes of Sephardic Mobility in the 18th-Century Mediterranean*

Vincenzo Zocco, University of Catania

*Escaped by sea: Greek refugees in Odesa in the early 1820s*

Olena Uvarova, Odesa National Medical University

14:00 – 15:30 Lunch Break

15:30-17:30 SESSION III – Ports, Connections and Coastal Shipping in the Mediterranean

Chair: Anna Sydorenko, Institute for Mediterranean Studies – FORTH

*How Vienna connected the ports of Antwerp and Rijeka. The story of the sugar factory and the Privileged Company of Trieste and Fiume from 1750-1775*

Maja Perić, Croatian Institute of History

*Typology of Adriatic Ports in the 18th Century: The Case of Zadar*

Marin Banović, University of Zadar

*The creation of the maritime centre of Piraeus in the long 19th century. Mapping functional and spatial developments through GIS.*

Katerina Galani, University of Piraeus

*Coastal Shipping on the Catalan Coast in the Transition from Sail to Steam, 1850–1900*

Jordi Ibarz Gelabert, University of Barcelona

17: 30-18:00 Coffee Break

18:00-19:30 Keynote Lecture in Room I

**Wednesday, 27<sup>th</sup> of May 2026**

**ROOM 1**

9:30 – 11:30 SESSION I – Merchant Families, Maritime Networks and Associations

Chair: Gelina Harlaftis, University of Crete & Centre of Maritime History, Institute for Mediterranean Studies (FORTH)

*The Malachis: a Merchant Family from Crete from the sixteenth century with Commercial Activities from the Black Sea to Venice*

Alessandro Flavio Dumitrascu, Institute for South East European Studies of Romanian Academy

*From the Adriatic to the Sea of Azov: The Case of the Mimbelli Brothers in Maritime Trade through the Port of Mariupol*

Svitlana Arabadzhy, Department of Archaeology, Conservation and History, University of Oslo & Institute for Mediterranean Studies – FORTH

*Maritime Society of Pelješac/Sabioncello, the leader of the East Adriatic shipping business (1865-1891)  
from boom to bust*

Mateo Bratanić, University of Zadar

*The Business of Empires: William Burrell's Austro-Hungarian Shipping Interests*

Martin Bellamy, Glasgow Life Museums

11.30-12:00 Coffee Break

12:00 – 14:00 SESSION II – Transitions in Mediterranean Island Societies: Political, Economic, and Social Transformations (18th–20th Centuries)

Chair: Leonardo Scavino, University of Genoa

*Continuités et ruptures maritimes: la Corse entre Gênes et la France (1768–1789)*

Luca lo Basso, University of Genoa

*Blood relations and social transformation in the Greek islands: the case of the Kairis “dispersed family” in the Greek Archipelago (Cyclades), 18th-19th centuries*

Eleftheria Zei, University of Crete

*The sea-loan as a mechanism of economic and social transformation in a Greek-island society (Hydra) during the 19th Century*

Minas Antypas, University of Crete

*“Maritime” and “best touristic” islands of the Aegean and Ionian Seas. A concise historical perspective of their evolution in Shipping and Tourism*

Gelina Harlaftis, University of Crete

14:00 – 15:30 Lunch Break

15:30-17:30 SESSION III – Maritime Labor and Naval Registration in the Mediterranean and beyond (XVIII-XIX)

Chair: Martin Bellamy, Glasgow Life Museums

*Maritime Labor Under Watch: The registry of Maritime workers in nineteenth century Greece*

Alkis Kapokakis, University of Crete, Institute for Mediterranean Studies – FORTH

*The Matrícula de Mar naval registration system and its application along the Spanish Mediterranean Coast (c.1737-1873)*

Brendan J. von Briesen, University of Barcelona

*From the Mediterranean to the Caribbean: Matrícula de Mar, Socio-Labour Mobility, and Maritime Conflicts in Cuba (1776–1873)*

David Domínguez, UNESCO Chair

*The Establishment and Activity of the First Public Nautical School in Zadar (1850–1860)*

Sanda Uglešić, University of Zadar

17: 30-18:00 Coffee Break

18:00-19:30 Keynote Lecture

*The Perils of Globalization: What the Fate of Mediterranean Shipbuilding Tells Us About Our World, and How It Came About*

Ulf Brunnbauer, Professor of University of Regensburg & Leibniz-Institut für Ost- und Südosteuropaforschung (IOS)

**Wednesday, 27<sup>th</sup> of May 2026**

**ROOM 2**

9:30 – 11:30 SESSION I – Experiences and Strategies in the Making of Otherness and Belonging Across the Maritime Spaces of the Premodern Mediterranean, panel 1

Chair: Benedetto Ligorio, Sapienza University of Rome

*Fragile Worlds Afloat: Empathy and Emotional Practices on Mediterranean Ships, 1400-1600*

Mirko Sardelić, Croatian Academy of Arts and Sciences, Zagreb

*Adriatic chains. Slavery and commerce between Apulia and Stato da Mar*

Giuseppe Alberto Patisso, University of Bologna

*The balance of acculturation: Managing the community life and the English nation of Livorno (late 17th century-early 18th century)*

Filomena Viviana Tagliaferri, Deutsche Historische Institut in Rome and Kellogg College, University of Oxford

11.30-12:00 Coffee Break

12:00 – 14:00 SESSION II – Experiences and Strategies in the Making of Otherness and Belonging Across the Maritime Spaces of the Premodern Mediterranean, panel 2

Chair: Antonio Iodice, RomaTre University

*Between Friends and Foes: Maritime Diplomacy in late Medieval Dubrovnik*

Valentina Šoštarić, University of Zadar

*Levantine Secrets: Claiming Artisanal Authority and Othering Migrant Knowledge in early modern Italy*

Lavinia Gambini, Warburg Institute, London

*A tool for belonging and a risk of exclusion: The double-edge functionality of healing for marginalized people across the early modern Greater Mediterranean*

Carolin Schmitz, King's College London

14:00 – 15:30 Lunch Break

15:30-17:30 SESSION III – Maritime Production and Trade

Chair: Thomas Kalesios, Institute for Mediterranean Studies – FORTH

*Salt production and Trade in the Early Modern Mediterranean: The Cretan Salt-Pans (c. 1570-1645)*

Aristea Gratsea, University of Crete

*The maritime wine trade (legal and contraband) in the Eastern Adriatic (late Middle Ages and early modern period)*

Sabine Florence Fabijanec, Croatian Academy of Arts and Sciences

*Trans-Adriatic Maritime Trade of the East Adriatic Ports with Ancona in the 18th Century according to Croatian Maritime Regesta*

Milorad Pavić, University of Zadar

*Fishing in the Commune of Osor During the Last Two Decades of Venetian Rule*

Marijana Dlačić, Croatian Academy of Arts and Sciences

17:30-18:00 Coffee Break

18:00-19:30 Keynote Lecture in Room I

**Thursday, 28<sup>th</sup> of May 2026**

**ROOM 1**

9:30 – 11:30 SESSION I – STASH I: Illicit Networks and Imperial Entanglements: Maritime Smuggling in the Black Sea and Aegean (1850–1914)

Chair: Mateo Bratanić, University of Zadar

*Shadow Trade: Unravelling Maritime Smuggling Between the Russian and Ottoman Empires (1853-1914)*  
Anna Sydorenko, Institute for Mediterranean Studies – FORTH

*The Evolution of the Legal System of the Russian Empire in Prosecuting Maritime Smuggling in the Context of Changes in Customs Policy*

Svitlana Arabadzhly, Department of Archaeology, Conservation and History, University of Oslo & Institute for Mediterranean Studies – FORTH

*The Aegean as a place of smuggling: the newly established Greek kingdom at the center of the trade routes of the eastern Mediterranean in the second half of the 19th century*

Thomas Kalesios, Institute for Mediterranean Studies – FORTH

11.30-12:00 Coffee Break

12:00 – 14:00 SESSION II – STASH II: Strategies, Elites, and Contestations of Illicit Trade in the Eastern Mediterranean

Chair: Brendan J. von Briesen, University of Barcelona

*Steamships, Seafarers, and Smuggling: A Close-Up on Illicit Maritime Trade in the Eastern Mediterranean*  
Matteo Barbano, Institute for Mediterranean Studies – FORTH

*Weapons of the Powerful: How Smugglers reshaped the Tobacco Monopoly and the Laws*

Ekin Mahmuzlu, Institute for Mediterranean Studies – FORTH

*Across the Waves, Beyond the Law: Crete's illicit sea trade in the 19th Century*

Petros Kastrinakis, Institute for Mediterranean Studies – FORTH

*A Privileged Smuggler: Prince Ibrahim's Antiquities Trafficking from Rhodes to Egypt*

Abdulmennan M. Altıntaş, Institute for Mediterranean Studies – FORTH

14:00 – 15:30 Lunch Break

19:00 FAREWELL DINNER

**Thursday, 28<sup>th</sup> of May 2026**

**ROOM 2**

9:30 – 11:30 SESSION I – Times of Uncertainty at Sea

Chair: Zrinka Podhraški Čizmek, University of Zagreb, Catholic Faculty of Theology

*After Aigospotamoi: Spartan Maritime Power and the Sacred Wealth of Delos*

William S. Bubelis, Washington University in Saint Louis

*The John Elphinstone Papers and the 1770 Battle of Çeşme*

Nabil Al-Tikriti, University of Mary Washington

*Doing business in wartime. Greek tramp shipping and the Entente Allies during the Great War (1914-1918)*

Apostolis Tonti, University of Crete - Institute for Mediterranean Studies – FORTH

*The Mediterranean as a Diplomatic Arena: Spain's Role at the End of the Cold War*

Haruko Hosoda Kawase, Nihon University, College of Commerce

11.30-12:00 Coffee Break

12:00 – 14:00 SESSION II – Power Projections and Diplomacy in the Mediterranean

Chair: Maja Perić, Croatian Institute of History

*Participation of Capitano del Golfo and Provveditore generale da Mar in the government of The Republic of Venice in Kotor (1420–1573)*

Jelica Vujović, Institute of History Belgrade

*Logistical considerations of Venetian amphibious operations in the East Adriatic Theatre of Operations (1645–1718)*

Nikola Markulin, Croatian Academy of Arts and Sciences

*The Reorganisation of the Province of the White Sea in 1849: Towards an Ottoman Mediterranean*

Okcan Yıldırım Türk, Freie Universität, Berlin

*A Floating Revolution: insurgent politics, the sea and the changing face of the Western Mediterranean, 1850–1875*

Daniel F. Banks, Scuola Superiore Meridionale, Naples

14:00 – 15:30 Lunch Break

15:30-17:30 SESSION III – Perspective and Views, Travels and Contacts in the Mediterranean

Chair: Svitlana Arabadzhy, Department of Archaeology, Conservation and History, University of Oslo & Institute for Mediterranean Studies – FORTH

*Beyond Myth: Eastern Adriatic and Seafaring in Apollonius' Argonautica*

Filip Budić, University of Zagreb, Faculty of Humanities and Social Sciences

*Pleas and Complaints of Ragusan Merchants in Alexandria: Uncovering the Economic Realities of the Mamluk-Ottoman Transition through Arabic Documents in Dubrovnik and Zadar Archives*

Rania Mohammad, University of Zadar

*The Ragusa/Dubrovnik's perspective on the Mediterranean in the European Renaissance*

Benedetto Ligorio, Sapienza University of Rome

*The Journey of Late Ottoman Lighthouses*

Emine Esra Nalbant, Binghamton University

18:00 Closing of the 7<sup>th</sup> MMHN conference, concluding remarks

19:00 FAREWELL DINNER

## **THE SCIENTIFIC COMMITTEE**

Constantin Ardeleanu, Institute for South-East European Studies / New Europe College, Bucharest

Matteo Barbano, University of Genoa

Mateo Bratanić, University of Zadar

Apostolos Delis, Institute for Mediterranean Studies/FORTH – Rethymno

Jordi Ibarz Gelabert, University of Barcelona

Gelina Harlaftis, Institute for Mediterranean Studies/FORTH – Rethymno & University of Crete

Anna Sydorenko, Institute for Mediterranean Studies/FORTH – Rethymno

## **THE ORGANIZING COMMITTEE**

Mateo Bratanić, University of Zadar

Milorad Pavić, University of Zadar

Sanda Uglešić, University of Zadar

Marin Banović, University of Zadar

Luka Knez, University of Zadar

## **LOCATION**

All the meetings will be held at the University of Zadar, Obala kralja Petra Krešimira IV. 2, Zadar

- Registration
- Welcome
- Keynote Lectures
- Sessions
- Welcome reception
- Coffee breaks

Lunch breaks will be in the vicinity of the main building on the address Barbakan, Ruđera Boškovića 5, Zadar

The **parallel sessions** will be hosted in the venues located at the University of Zadar.

- The Great Hall 2<sup>nd</sup> floor of the Main Building (Room 1)
- Department of Philosophy Teaching Hall, 2<sup>nd</sup> floor of the Main Building (Room 2)

## **REGISTRATION FEE**

The fee includes:

- Registration for the conference
- 3 lunches
- 5 coffee breaks
- Welcome reception
- Farewell Dinner

## **Internet accessibility**

SSID: Unizd.Konferencija

Password: Connect@Unizd234